

ALA CHAMP MAGAZINE

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The Constructor: Jean Prouvé

By Staff Writer

CHAMP INSIGHT

THE CONSTRUCTOR: JEAN PROUVÉ

October 22 – 23, 2016

The French Embassy, Tokyo, Japan

Held only over two days, the French Ambassador's Residence in Tokyo opened their doors to 700 invited guests for "the CONSTRUCTOR: Jean Prouvé", an exhibition showcasing over 60 original pieces from the French master of design.

The exhibition presented the works from the private collection of art collector Yusaku Maezawa, (founder of e-commerce site Zozotown and Director of The Contemporary Art Foundation) and Galerie Patrick Seguin from Paris. An extraordinary insight into the renowned designers iconic chairs and galvanised steel works, including architectural photographs and reference materials. Not only did it allow an exceptional physicality to his ideas, but a look into the meticulous and calculated design process of each piece.

Here, we present some of the pieces that were only display, including the "F 8×8 BCC demountable house" and iconic chairs such as Métropole N305 (1953) and his collaborative pieces with Pierre Jeanneret.

All installation images © Contemporary Art Foundation and Galerie Patrick Seguin (Photos by Kaori Nishida)





Jean Prouvé, Chair no. 4, 1934 © Galerie Patrick Seguin
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Jean Prouvé, Tropique no. 351 armchair, 1950
Provenance : Air France, Brazzaville, Congo © Galerie Patrick Seguin



Aluminum shutter, 1957 © Galerie Patrick Seguin



Jean Prouvé, Chair no. 4, version with cushions 1934 © Galerie Patrick Seguin

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Jean Prouvé, Chair no. 4, 1934 © Galerie Patrick Seguin



Jean Prouvé, Fauteuil léger no. 356, a.k.a. «Antony chair»,
version with cushioned sheath in leatherette, 1955 © Galerie Patrick
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Jean Prouvé, Bergère, lecture-hall chair, 1951
Provenance : Faculté de droit, Aix-Marseille, France © Galerie Patrick Seguin



Jean Prouvé, Stool no. 307, 1951 © Galerie Patrick Seguin



Façade panel with porthole windows, 1951
Provenance : Casino de la Grande Côte, Royan, France
© Galerie Patrick Seguin

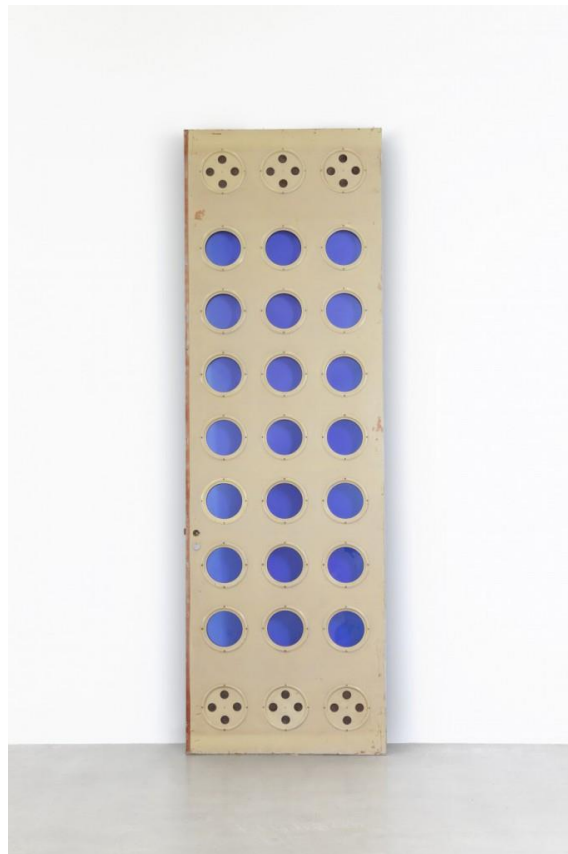


Jean Prouvé, Dactylo chair, 1944 © Galerie Patrick Seguin

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Jean Prouvé, Conférence no. 355 chair, 1954 © Galerie Patrick Seguin



Jean Prouvé, Door with porthole windows, ca. 1949
Provenance : Tropicale house, Brazzaville, Congo © Galerie Patrick Seguin

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