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MET LE DOIGT
LÀ OÙ ÇA FAIT MAL
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Jörg Immendorff

Il était une fois Immendorff • 15 Oct. – 31 Dec. 2016

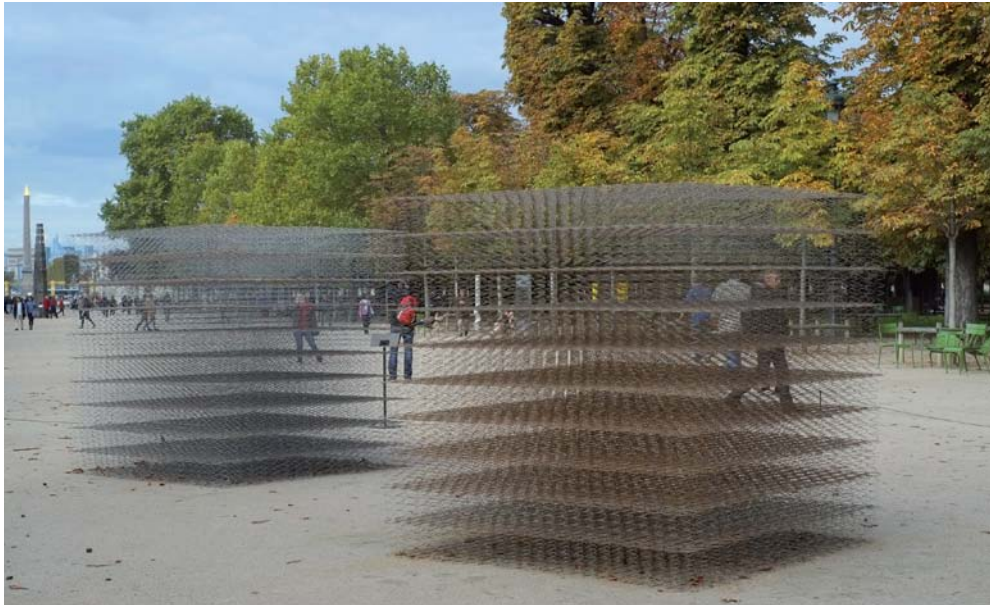
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FIAC HORS LES MURS — Jardin des Tuileries
Until October 23rd

Tuileries: art in the garden

This year the FIAC has dropped its walking tours in the Jardin des Plantes and the Muséum d'histoire naturelle, which was its most poetic feature. However the fair is once again offering its traditional promenade in the Tuileries garden, where some proposals are definitely worth the detour. *By Emmanuelle Lequeux*



SO THE
STANDOUT PIECE
OF THE TOUR?
UNDOUBTEDLY
THE THREE
SCULPTURES SET
IN THE HEART
OF THE CENTRAL
AVENUE BY ERIC
BAUDART

In keeping with the saying “Big is beautiful”, monumental works are taking pride of place in the Tuileries. These are mainly represented by architectural projects transforming the broad path bordering the Rue de Rivoli into a sort of outdoor living room in an experimental house. Aligned in rows are the designer Ron Arad (Revolution Precrafted), the utopian Jean Prouvé and Jean Nouvel (Revolution Precrafted). The latter forsakes the large scale here to unveil a small shed looking slightly incongruous against the backdrop of Haussmannian buildings. The same goes for Ron Arad’s beautiful cabin in woody hues, somewhere between a cocoon and an armadillo shell, providing a refuge that would look at home in a woodland scene. As for Jean Prouvé, the Galerie Patrick Seguin (Paris)

has reconstituted one of the schools he built in the urgency of post-war reconstruction in response to a call for submissions by the Ministry of National Education.

And sculpture has not been neglected. The garden allows its classic, formal alleys to be beautifully disrupted by some hybrid features not to be missed. Such as the ghost trees by Berdaguer & Péjus (Galerie Papillon, Paris), or Vincent Mauger’s strange ball of bristling pikes. A “classic” by the young artist - represented by Bertrand Grimont (Paris) - that he manages to revisit in each case with enjoyment – the marriage between a medieval weapon and an undeniably alarming macro bacterium. Noël Dolla (Bernard Ceysson, Paris, Luxembourg, Saint-Étienne, Geneva), a leading figure of the Supports/ Surfaces group, transforms the pond near Concorde into a star, but his superb intervention in the Petit Palais is far more persuasive.

Eric Baudart,
Cubikron 3.0, 2015,
200 x 200 x 200 cm.
Courtesy Edouard
Malingue, Hong
Kong, and Valentin,
Paris. © Photo : Betty
Beauregard.

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TUILERIES: ART IN THE GARDEN

VINCENT
MAUGER'S
STRANGE BALL
OF BRISTLING
PIKES: THE
MARRIAGE
BETWEEN A
MEDIEVAL
WEAPON AND
AN UNDENIABLY
ALARMING
MACRO
BACTERIUM

So the standout piece of the tour? Undoubtedly the three sculptures set in the heart of the central avenue by Eric Baudart represented by Valentin (Paris) and Edouard Malingue (Hong Kong). From a distance, they seem only to be somewhat hazy metal cubes. Up close, the extremely sophisticated interlacing of wires is revealed, composed of trays that seem almost to float one upon the other. On moving around the objects, intaglio openings and perspectives take shape suddenly granting an order to the chaos of lines. It's a trompe-l'œil that beautifully responds to conventional alignments throwing them off balance. As do the fake information signs dispersed along the alleyways by Ignasi Aballí (Galerie Meessen De Clercq, Brussels). Because, fundamentally, losing oneself is altogether what one would hope from such a promenade. Fans of films by visual artists should take note that the container housing the Cinéphémère - sponsored by the Fondation d'entreprise Ricard - has relocated closer to the Petit Palais. ●

FIAC HORS LES MURS, Jardin des Tuileries, until October 23rd, <http://www.fiac.com/paris/hors-les-murs/jardin-des-tuileries/>



Vincent Mauger,
*Les injonctions
paradoxales*, 2016,
stainless steel and
wood structure,
700 x 750 x 750 cm.

This work was produced thanks to the support of the Fondation François Pinault. Courtesy Vincent Mauger and Galerie Bertrand Grimont. © Photo : Marc Domage.

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