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## AMSTERDAM ART

It's been a makeover on a mammoth scale but now, after ten long years, the Rijksmuseum in Amsterdam has thrown open its doors once more. Spanish architecture firm Cruz y Ortiz has designed a new entrance, restored galleries and created an Asian pavilion. Visitors can wend their way through a chronological sequence of 80 galleries featuring 8,000 works of art and objects dating from the Middle Ages to the present. Open from April 13 (rijksmuseum.nl).

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*This year's 'Pick Me Up: Graphic Arts Festival' at London's Somerset House looks set to be a goodie. Cutting-edge collectives and galleries will each curate a bespoke space – Columbia Road gallery Nelly Duff will recreate the feel of its on-the-doorstep flower market, for example – and animation studio Aardman will host Shaun the Sheep model-making workshops. April 18-28 (somersethouse.org.uk).*



## 18. GREAT GLASS

*It's not only the arts looking to the 1920s for inspiration (see number 13 on this list), but Czech crystal company Artel too. We love this 'Deco' monochrome-pattern tumbler, £125 (artelglass.com).*

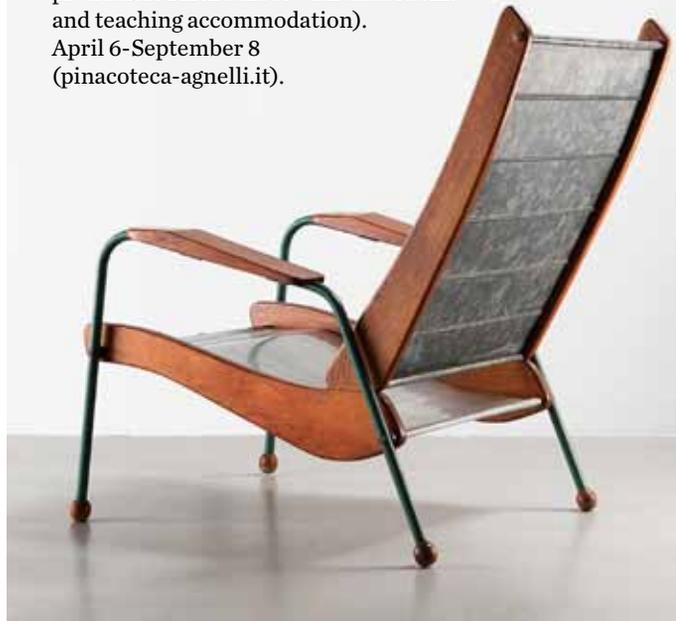


## 20. BEAUTIFUL BUSTS

*'The Secret Society: A Sculptural Banquet' will see Pitzhanger Manor in west London transformed by sculpture artist Kathy Dalwood. Think plaster characters, cakes and wine decanters. April 19-June 9 (ealing.gov.uk/pmgalleryandhouse).*

## 19. FRENCH FURNITURE

Gallerist Patrick Seguin and his wife Laurence discovered Jean Prouvé's furniture in the 1980s and now the Pinacoteca Giovanni e Marella Agnelli gallery in Turin is showing 40 works from their private collection – including this 'Visiteur 352' lounge chair – most of which are prototypes or extremely rare. Titled 'A Passion for Jean Prouvé', the exhibition will also feature one of the French designer's 'Maison Métropole' constructions (an aluminium mass-producible rural school with classrooms and teaching accommodation). April 6-September 8 (pinacoteca-agnelli.it).



PICTURES: JANNES IJNDERS (14), NICOLAS BERGEROT (19)