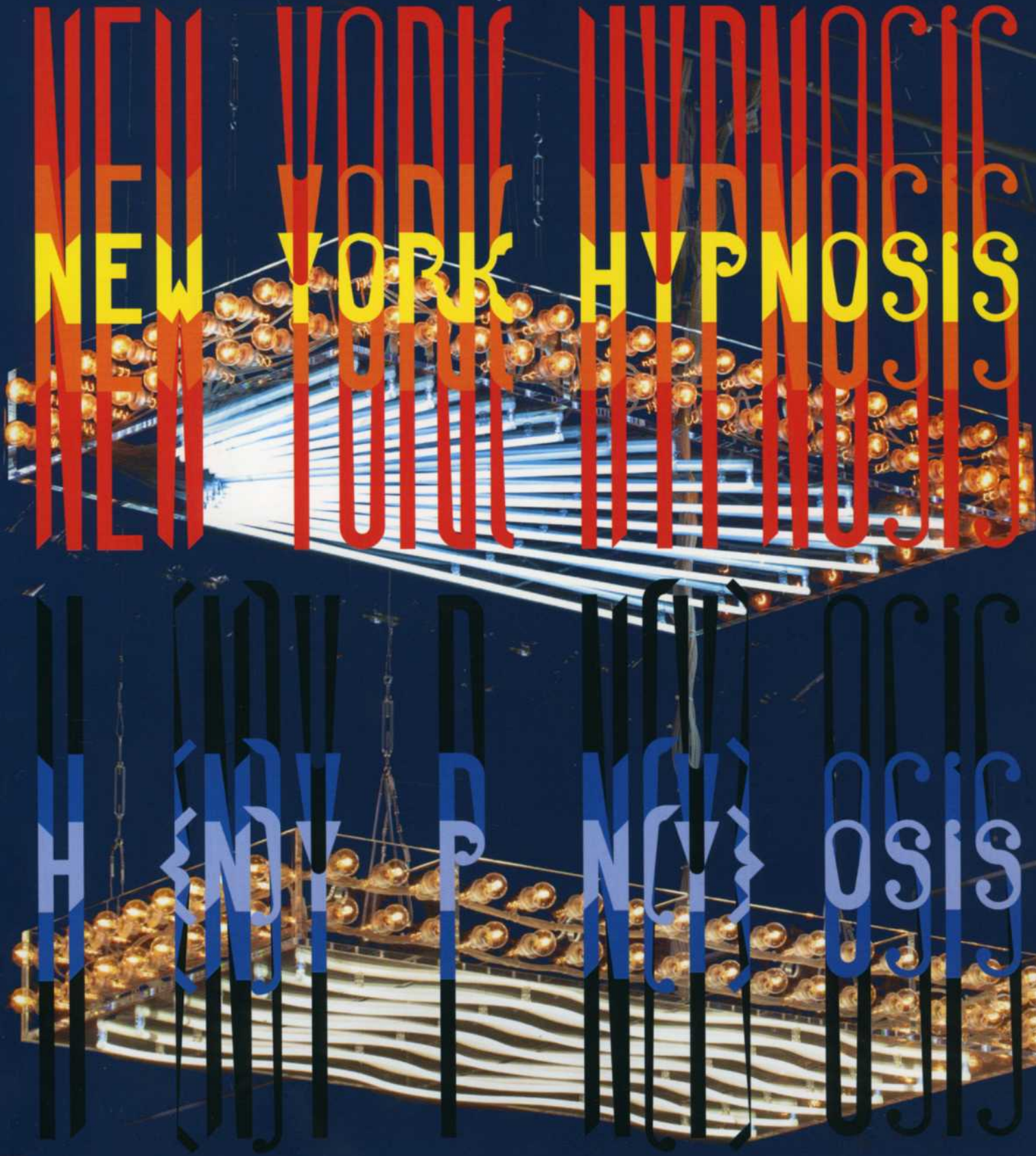


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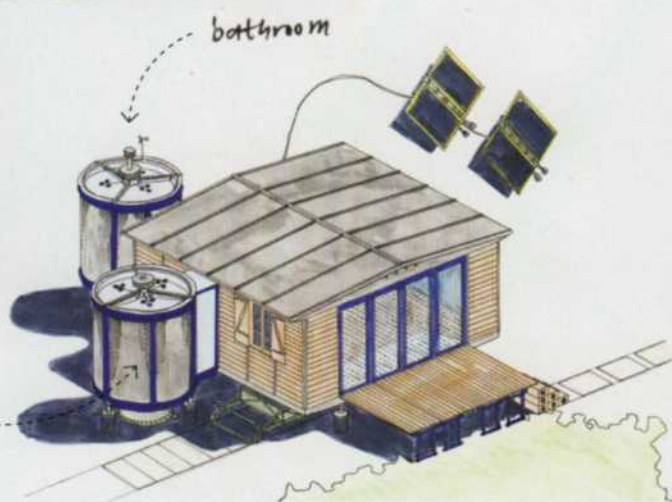
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# EDITOR'S LETTER



IVAN HARBOUR AND RICHARD ROGERS OF ROGERS STIRK HARBOUR + PARTNERS, WITH PATRICK SEGUIN AND TONY CHAMBERS (LEFT, FROM LEFT TO RIGHT) AND PROJECT ARCHITECT TADASHI ARAI (BELOW LEFT, CENTRE) WRESTLING WITH THE FINER DETAILS OF THE PROUVÉ ADAPTATION (BELOW) AT THE ARCHITECTS' HQ IN HAMMERSMITH



## The generation game



### Newsstand cover

**Illustrator:**  
Jean-Philippe Delhomme  
Sambade House in northern Portugal, by Spaceworkers, one of the emerging practices featured in our annual Architects' Directory, see page 092  
Wallpaper\* is printed on UPM Star, upm.com

An invitation from gallerist Patrick Seguin to attend a design workshop with architect Richard Rogers is not one to be sniffed at. Seguin – collector, dealer and world authority on Jean Prouvé – thought I may be interested to witness the final stages of a personal project he'd been working on with Rogers Stirk Harbour + Partners. A project that would revitalise and give a second life to one of his Prouvé demountable houses.

So last September I made my way to RSHP's studios in Hammersmith, London, to watch Seguin, Rogers, Ivan Harbour and Tadashi Arai wrestle with the finer details of form and function. The house in question, a humble six-metre-square structure of wood and steel, was one of a series created by Prouvé in 1944 to rehouse war victims in France. Similar ones are most often seen these days in museums or galleries, but the challenge for RSHP was to introduce contemporary comforts, adding plumbing and electricity, to make it usable as a modern holiday home while staying true to the pragmatic spirit of the original.

And there could be no one better than Rogers for this challenge. The similarities between his philosophy and Prouvé's are clear. Both are champions of functionality and innovation, but more importantly, they

share an undeniable sense of optimism for the power of architecture to bring about social change. I learned on my visit that their paths had, in fact, crossed back in 1971, when Rogers, together with Renzo Piano, had pitched for the Centre Pompidou in Paris. As president of the selection panel, Prouvé played an instrumental role in commissioning the building that came to revolutionise contemporary architecture. To see Rogers come full circle, transforming and breathing new life into the work of Prouvé was a special treat. For the full story, turn to page 076.

Rogers and his team have added two pods to the Prouvé house for the kitchen and the bathroom, so it's fitting that this issue also plays host to our 56-page kitchen and bathroom supplement. Rather larger in scale than the pods, our selection will solve cooking conundrums and provide ablution solutions. All the other rooms in the house are catered for in our annual Design Directory, and if you're planning on building your own holiday home, look no further than our Architects' Directory for the brightest young talent. Or give Patrick Seguin a call – he may have a spare Prouvé ready for resurrection. Enjoy the issue.

**Tony Chambers, Editor-in-Chief**



### Limited-edition cover by Philippe Parreno and M/M Paris

Our limited-edition cover was specially created by Parreno and graphic design duo M/M (Paris). See our feature about Parreno's New York exhibition on page 062. Limited-edition covers are available to subscribers, see Wallpaper.com