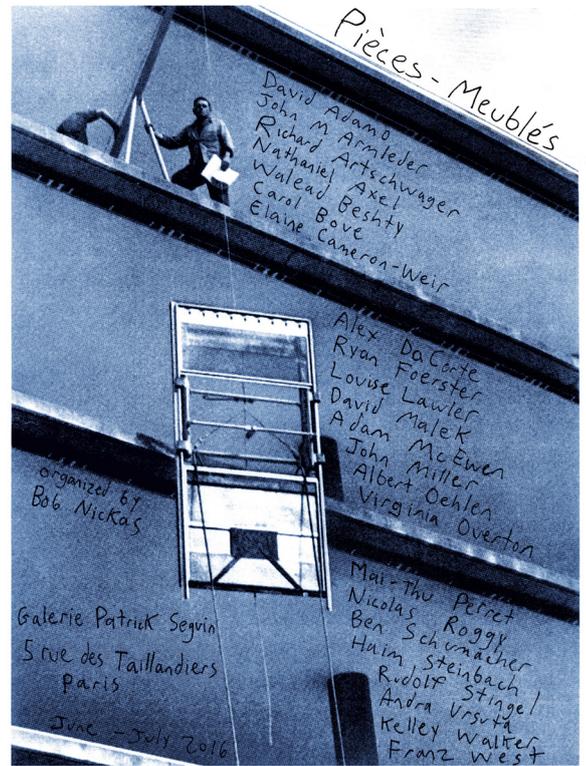


Pièces-Meublés
an exhibition organized by Bob Nickas

Galerie Patrick Seguin | Paris
June 2 - July 23, 2016

Opening June 2nd, 5 - 8 pm

David Adamo	John Miller
John M Armleder	Albert Oehlen
Richard Artschwager	Virginia Overton
Nathaniel Axel	Mai-Thu Perret
Walead Beshty	Nicolas Roggy
Carol Bove	Ben Schumacher
Elaine Cameron-Weir	Haim Steinbach
Alex Da Corte	Rudolf Stingel
Ryan Foerster	Andra Ursuta
Louise Lawler	Kelley Walker
David Malek	Franz West.
Adam McEwen	



Galerie Patrick Seguin, Paris is pleased to announce the opening of *Pièces-Meublés*, an exhibition organized by Bob Nickas which brings together furniture and architecture by Jean Prouvé and works by twenty-three contemporary artists.

Included are: David Adamo, John M Armleder, Richard Artschwager, Nathaniel Axel, Walead Beshty, Carol Bove, Elaine Cameron-Weir, Alex Da Corte, Ryan Foerster, Louise Lawler, David Malek, Adam McEwen, John Miller, Albert Oehlen, Virginia Overton, Mai-Thu Perret, Nicolas Roggy, Ben Schumacher, Haim Steinbach, Rudolf Stingel, Andra Ursuta, Kelley Walker, and Franz West.

The exhibition opens on June 2nd, and continues through July 23rd, 2016.

With this project, Patrick Seguin marks twenty-one years since the original presentation of *Pièces-Meublés* in 1995, and held in the same space, the former Galerie Jousse Seguin. For this anniversary exhibition, a 6 x 6 meter Jean Prouvé demountable house from 1944 will be built in the gallery, "furnished with art and seemingly inhabited" in the words of Bob Nickas, a "stage-set ... in and around which artworks—and visitors—participate."

Many of the works have been paired with pieces of Prouvé furniture and architectural elements, selected by the artists. As such, many of the works on view have been created especially for this project and are being exhibited for the first time. Of particular note is the work by Kelley Walker, for which a pair of the house's original panels has been temporarily replaced with one of the artist's 'brick wall' paintings, a double-sided diptych which functions as part of its exterior and interior skin.

Among the artists included in 1995 who will participate again are John Armleder, Louise Lawler, John Miller, Albert Oehlen, Haim Steinbach, and Rudolf Stingel, and a number of works by the late Franz West are once more part of the *mise-en-scène*.

A poster designed by artist Ryan Foerster incorporates an historic image of the Federation Nationale du Bâtiment, a government building designed by Jean Prouvé, taken while it was under construction in Paris in 1949. The actual plates that were used in the printing of the poster are paired with one of the building's window elements, reinforcing a shared sensibility for material, an esthetic of form and function, and a philosophy of reproduction.

Jean Prouvé's oeuvre remains remarkably relevant today, and just as Bob Nickas intended in the first exhibition twenty-one years ago, it continues to inspire artworks that are "lively, unexpected and poetic," and serve to remind us that art and architecture and design can come together in human terms to heighten our sense of the everyday.