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WORDS
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COVER IMAGE
JEAN PROUVÉ, PRÉSIDENTE DESK NO.
201, CA. 1955, AND DIRECTION NO. 353
AND 352 OFFICE CHAIRS, 1951. ALL
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GALLERY, PARIS



Galerie Patrick Seguin, Paris. The champion of mid-20th century French design

In conversation with gallerist Patrick Seguin, who in 1989, founded his Jean-Nouvel-designed gallery in Paris's La Bastille neighborhood — 300 square meters of Jean Prouvé, Pierre Jeanneret, Le Corbusier, Charlotte Perriand, and Jean Royère

It was during the early 1990s global recession that Patrick Seguin was expanding his newly-launched gallery, a period that he credits for granting him his purchasing power of the first pieces he acquired under the gallery name, which would have otherwise been unaffordable.

All his five represented architect-designers are French: Jean Prouvé, Pierre Jeanneret, Le Corbusier, Charlotte Perriand, and Jean Royère. The roster is fixed; since the opening of the gallery, no designer has been added, and none removed; they are the five pillars on which the gallery has been based from the outset, a strategy that has established Seguin as a revered scholar on their life practices.

The sixth name synonymous with the gallery is Jean Nouvel, the Pritzker Prize architect of the La Bastille gallery — a good friend too; Seguin is the godfather of his daughter.

It comes as no surprise that Galerie Patrick Seguin is also an active publishing house, notably behind the most complete monographs on Jean Prouvé (whose work Seguin has been particularly advocating since day one). Continuously full of surprises, they have a children's book on the way.



JEAN PROUVÉ, TROPIQUE NO. 501 TABLE, 1951, CAFÉTÉRIA NO. 300 CHAIR, 1950, SUN-SHUTTERS, 1962-65 AND DACTYLO CD 11 CHAIR, 1947