

# GAGOSIAN







Memoir

### **The Tell** by Amy Griffin

Known for her pioneering work as the founder of G9 Ventures, Amy Griffin has written a vulnerable, challenging, and poignant memoir. *The Tell* grapples with the complexities of memory, the effects of abuse, the aspiration toward perfection, and what it means to heal and grow in the face of trauma. This harrowing and important story is told with great sensitivity and an eye toward justice.

This page, clockwise from right: Jean Prouvé in front of his house in Nancy, France, c. 1963. Photo: Centre Pompidou-MNAM/CCI-Bibliothèque Kandinsky-Dist. RMN-Grand Palais

*Crumb: A Cartoonist's Life* (Scribner, 2025)

*Amoako Bofo: Proper Love* (Walther König, 2024)

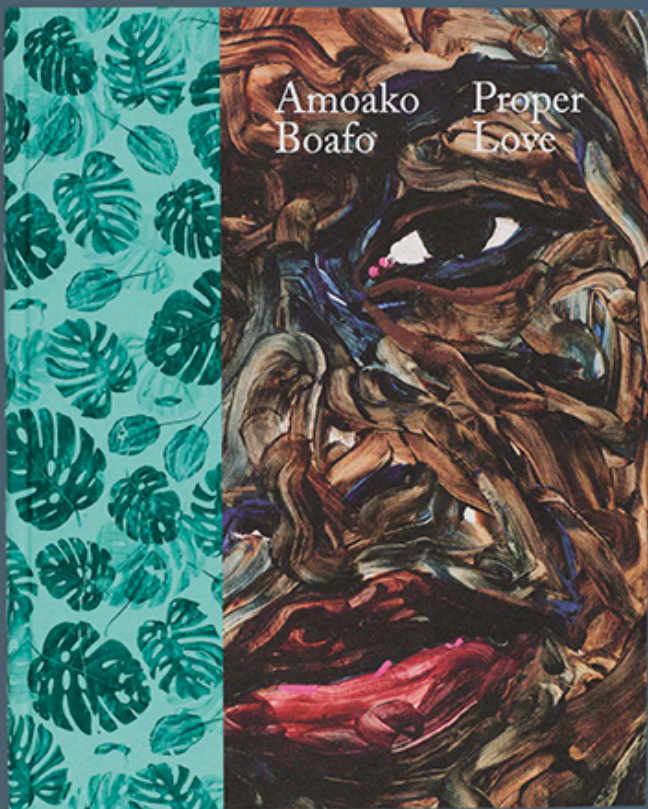
*The Tell: A Memoir* (Dial Press, 2025)



Architecture & Design

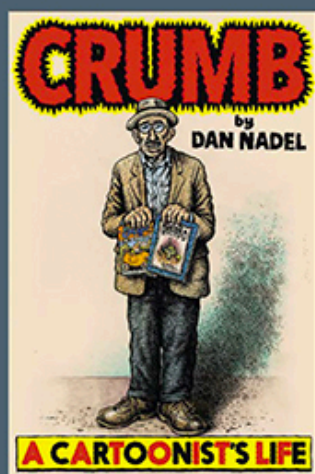
### **Jean Prouvé: From Furniture to Architecture**

The latest publication in a series of scholarly monographs published by Galerie Patrick Seguin pays tribute to the work of the designer and architect Jean Prouvé through the lens of Laurence and Patrick Seguin's private collection. The book covers relatively little-known prototypes, rare pieces, and archival drawings, and its rich trove of contemporary photography brings new light to Prouvé's incredible oeuvre. In French and English.



### **Exhibition Catalogue** **Amoako Bofo:** **Proper Love**

This book was published on the occasion of *Amoako Bofo: Proper Love* at the Belvedere, Vienna—the artist's first museum exhibition in Europe. Bofo's portraits of friends, acquaintances, public figures, and himself redefine contemporary figure painting, celebrating Black identity in light of the African diaspora and emancipatory movements. The catalogue reproduces over fifty paintings dating from 2016 through 2024; Sergey Harutoonian, Mahret Ifeoma Kupka, Stella Rollig, Taiye Selasi, and Vasilena Stoyanova contribute texts, and there is also a conversation between Bofo and Ekow Eshun.



Trail of Crumb

### **Crumb: A Cartoonist's Life** by Dan Nadel

The first biography of the countercultural comic book artist, Dan Nadel's book draws from extensive research and first-person interviews to paint an unflinching portrait of the inimitable Robert Crumb.