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in the picture: 'A Passion for Jean Prouvé', France

## Only collect

*A Passion for Jean Prouvé: From Furniture to Architecture* showcases works by the 20th-century French engineer, architect and metal artisan from the collection of gallerists Laurence and Patrick Seguin. Generously illustrated with photographs and previously unpublished drawings, the bilingual publication demonstrates how Prouvé was a strong advocate for mass production and industrial techniques.





The Seguins' private collection features little-known pieces, such as the 1939 Saint-Brévin table, as well as more iconic works, including the Métropole chair and the 1930 Cité armchair. The collection is split between their Paris apartment and gallery and their estate in the south of France, where Prouvé's demountable houses are installed *en plein air*. The Seguins' passion for Prouvé's work attests to his creations' enduring charm. "His modernity prefigured many contemporary approaches," say the collectors. "There is a real dialogue – a synergy – between his furniture and contemporary art." [patrickseguin.com](http://patrickseguin.com)