

BETWEEN THE LINES

By Susan Kurosawa



JEAN PROUVÉ: FROM FURNITURE TO ARCHITECTURE

This landmark monograph honours works by Jean Prouvé, focused on those collected by gallery owners Laurence and Patrick Seguin over three decades. Prouvé (1901-1984) was a self-taught architect and designer who used his industrial skills to blend engineering and manufacturing techniques and

technology. Notable creations include a prefabricated petrol station, portable barracks for the French army, and mass-produced frame houses for refugees post-World War II. His home, Maison Jean Prouvé in his birthplace of Nancy, in the Lorraine region, belongs to the city, with the workshop from his factory reconstructed in the grounds. Galerie Patrick Seguin in Paris is a trove of Prouvé's furniture and fixtures. The approach to the book by Monsieur and Madame Seguin has its fun moments, including texts on *Life in a Chair* and *Attention Deficit Design*. *Galerie Patrick Seguin, \$444*

A deep dive into
Prouvé's world.

