

June 14, 2016

The Top 7 Pieces to Covet at Design Miami/ Basel

By Molly Gottschalk

The 11th edition of Design Miami/ Basel opened on Monday. Perhaps in response to a softening of the market and reflective of fairs at large, the design fair has seen an increase in the quality of works exhibited—galleries are taking fewer risks and bringing historic pieces with rich stories behind their creation—and prices to match. Nonetheless, contemporary design continues to push the boundaries of the discipline at the fair this year. Below, we highlight standout pieces from both ends of the spectrum.

Jean Prouvé, *Maxeville Design Office*, 1948

AVAILABLE AT:Galerie Patrick Seguin, Booth G45

Jean Prouvé
Maxeville Design Office, 1948
Galerie Patrick Seguin

“After Jean Prouvé left Ateliers Jean Prouvé in 1953, all of his buildings were destroyed except for this one,” said dealer Patrick Seguin of *Maxeville Design Office*. “We couldn’t believe that it could still be there, abandoned and hidden under a structure of blue aluminum siding from around 1980 to 2015.” This year, thanks to the help of archival documents and a team of architects and engineers, the house sits at Design Miami/ Basel in its original form, on offer for €3.2 million. “It used to be Prouvé’s office, therefore it is a very significant piece,” added Seguin, caretaker of the world’s most significant collection of Prouvé’s prefabricated homes (at 22 and counting). Although the house was designed in 1948 as a prototype for prefab housing following World War II, it never saw success and instead became the workplace of the storied French architect-designer in 1952.