

# dwell

At Home in the Modern World

**Young Guns**  
The Next Wave of  
Emerging Talent

**Prefab on Tasmania**  
An Island State  
Offers a Fresh Start

## Design the Future

Enhance the World



\$7.99 U.S. / \$8.99 Canada

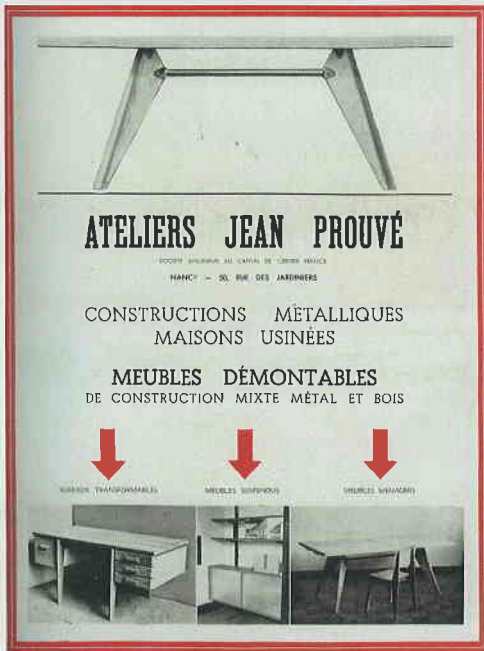


A conversation pit  
dominates the living  
area of a home in  
Cupertino, California.

**dwell.com**

September / October 2017

## Prouvé, Collected



“Jean Prouvé was a man of instinct—he was neither an architect nor an engineer, but as Le Corbusier said of him, he could be both at the same time,” writes design historian Raymond Guidot in *Jean Prouvé*, a new monograph about the French master published by Galerie Patrick Seguin. Lovingly detailed over 750 pages, the double volume is an enriched version of the one published in 2007 and features scores of photographs and drawings. Also included are remembrances by his daughter, Catherine Prouvé, and essays by Guidot, architecture historian Catherine Coley, and Pritzker Prize-winning architects Renzo Piano and Jean Nouvel. ■



Jean Prouvé (1901–1984) opened his first workshop in Nancy, France, making wrought iron grilles and doors. Over the course of his life, he pursued design that addressed serious

problems, such as emergency housing, and pioneered prefab manufacturing techniques to equip hospitals, schools, and offices with furniture and fittings of his own creation.

ADVERTISEMENT FROM THE ATELIERS JEAN PROUVÉ, IN L'ARCHITECTURE D'AUJOURD'HUI, NO. 2, JULY-AUGUST 1945 ©D.D.M.; JEAN PROUVÉ, S.A.M. NO. 506 TABLE ©PATRICK SEGUIN; JEAN PROUVÉ, S.A.M. TABLE, VARIANT ©PATRICK SEGUIN