



Galerie Jacques Lacoste at  
Design Miami/ Paris.  
PHOTO: LEE F. MINDEL, FAIA

## See Highlights from the Inaugural Edition of Design Miami/ Paris

As 27 top international galleries come together at L'hôtel de Maisons, here's what caught the eye of architect Lee F. Mindel, FAIA

BY LEE F. MINDEL, FAIA  
OCTOBER 19, 2023

**D**esign Miami's inaugural presence in Paris is a landmark happening in a landmark building. Built in 1704 and in the Pozzo di Borgo family for 174 years (as well as the residence of the late Karl Lagerfeld), the recently restored grand L'hôtel de Maisons brought together 27 design galleries from around the world.

There were essentially two approaches in dealing with the magnificent, ornate, and sensitive restoration, both resulting in a clear celebration of Paris and the contribution of France's decorative arts. In fact, this juxtaposition made both the building and the objects within even more interesting than either would appear on their own.



The garden features a Jean Prouvé freestanding wooden building from Patrick Seguin.  
PHOTO: LEE F. MINDEL, FAIA

Unique to this year as well is the Le Jardin building. In the garden, a Jean Prouvé freestanding wooden structure from Patrick Seguin is set majestically against tall trees and lawn. Friedman Benda's Wendell Castle bronze seat sculpture pays homage to the nearby bronzes in the Rodin Museum's garden, while Galerie Kreo's green Proust chair by Alessandro Mendini emerges from the manicured lawn.