

DESIGN MIAMI/ 2023

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Booth G01

For the 19th edition of Design Miami/, **GALERIE PATRICK SEGUIN** will show a selection of iconic pieces by **JEAN PROUVÉ**, **JEAN ROYÈRE**, **CHARLOTTE PERRIAND**, **PIERRE JEANNERET** and **LE CORBUSIER**.



In an elegantly designed installation, the gallery will exhibit a selection of pieces by Jean Prouvé, including two rare dining tables designed for overseas commissions.

Featuring an aluminum tabletop with exceptional patina, the S.A.M. Tropic no. 503 from Cameroon combines practicality with a minimalist aesthetic. Its central support with four inclined legs, designed for user comfort, gives it an almost sculptural dimension.

In 1951, Air France commissioned Jean Prouvé to design the interiors of its residence in Brazzaville (Congo Republic). Ordered to furnish the “red building”, destined to house the company’s European personnel, the S.A.M. no. 506, is finished with a tabletop in African wood.

Entirely demountable, these tables – with a similar base – illustrate the success of the “constructor’s” research into concepts of convertibility and mobility for export.

Two monochromatic Bridge FB 11 armchairs, distinguishable by their vibrant red color, will accompany the S.A.M. no. 506, while the Tropic table will be shown alongside an all-aluminum porthole panel from a Metropole house. Characterized by their lightness of weight, their interconnectability and their modularity, these building elements developed around 1949 illustrate the close link that Jean Prouvé fostered between furniture and architecture.

The installation will also include a Forme Libre low table and Nuage bookshelves by Charlotte Perriand. Featuring a thick solid wood

tabletop resting on three tapered legs in sheet metal designed by Jean Prouvé, the Forme Libre table is distinguished by its organic curves, drawn from a keen observation of nature.

Reflecting the influence of Japan on Charlotte Perriand’s work, the Nuage bookshelves appears to float like a drawing on the wall, hence its name. Cleverly concealing the fixing points, the metal brackets that hold the shelves lend lightness and modernity to this iconic piece.

Highlighting its expertise in the architecture of Jean Prouvé, the gallery will exhibit the axial portal frame, a.k.a. “Compas” from the F 8x8 BCC house designed by Jean Prouvé and Pierre Jeanneret in 1941. Architect Pierre Jeanneret’s commitment to technical and constructional quality found its aesthetic match in the approach of constructor Jean Prouvé. Produced in only a handful of examples, this demountable pavilion demonstrates an “all-wood” architecture based on the axial portal frame designed in 1938 and patented in 1939 by Jean Prouvé.

A 1:30 model, a selection of contemporary photographs and historic drawings will further contribute to bring Jean Prouvé’s “constructive imagination” to light.

A very beautiful pair of Persan wall lights, emblematic of the work of Jean Royère, will complete the installation.

Design Miami/
Convention Center Drive & 19th Street, Miami Beach, Florida, USA

**GALERIE
PATRICK
SEGUIN .**

20th century
furniture & architecture
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CHARLOTTE PERRIAND
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1/ JEAN PROUVÉ
PAIR OF BRIDGE FB11 CHAIRS,
ca. 1951
*Bent sheet steel, steel tube,
leather and oak*
h. 31 ½ x l. 24 ¾ x d. 19 ¾ in.
h. 80 x l. 63 x d. 50 cm

2/ JEAN PROUVÉ
S.A.M. NO. 506 TABLE,
VARIANT FOR AFRICA, 1952
*Bent sheet steel, steel tube
and African wood*
h. 28 x l. 76 ¾ x d. 35 in.
h. 71 x l. 194 x d. 89 cm
Provenance: Air France
building, Brazzaville, Congo,
Africa

**3/ JEAN PROUVÉ &
PIERRE JEANNERET**
AXIAL PORTAL FRAME, 1941
from F 8 x 8 BCC demountable
house
Wood
h. 113 x l. 74 ¾ x d. 3 ¾ in.
h. 287 x l. 149 x d. 8 cm
Provenance: Gard, France

4/ JEAN PROUVÉ
SIDEBOARD NO. 150, ca. 1950
Bent sheet steel and oak
h. 39 ¾ x l. 79 x d. 17 ¾ in.
h. 100.5 x l. 200.5 x d. 45 cm

5/ CHARLOTTE PERRIAND
NUAGE BOOKSHELVES,
ca. 1956
Oak and lacquered metal
h. 25 ¾ x l. 120 ¾ x d. 13 ¾ in.
h. 65 x l. 307 x d. 33.5 cm

6/ CHARLOTTE PERRIAND
BENCH, 1958
Metal and mahogany
h. 9 ¾ x l. 74 ¾ x d. 27 ¾ in.
h. 23.5 x l. 190 x d. 69.5 cm
Provenance: Cité Cansado,
Mauritania

7/ JEAN PROUVÉ
SWING-JIB LAMP, ca. 1951
*Steel tubing, sheet steel, steel
wire*
h. 95 ¾ x l. 61 x d. 2 in.
h. 241.5 x l. 155 x d. 5 cm

8/ CHARLOTTE PERRIAND
FORME LIBRE LOW TABLE,
ca. 1951
Bent steel base and fir
h. 14 ¾ x l. 46 ½ x d. 30 ¾ in.
h. 36 x l. 118 x d. 77 cm

9/ CHARLOTTE PERRIAND
STOOL, ca. 1956
Mahogany
h. 12 ¾ x l. 10 ¾ in.
h. 32 x ø 27 cm

10/ PIERRE JEANNERET
PAIR OF ARMLESS EASY
CHAIRS, ca. 1960
Teak and wicker
h. 28 x l. 17 ¾ x d. 27 ½ in.
h. 71 x l. 44 x d. 70 cm
Provenance: Chandigarh, India

11/ LE CORBUSIER
WALL UNIT, ca. 1956–59
Wood
h. 27 ½ x l. 27 ½ x d. 8 ¾ in.
h. 70 x l. 70 x d. 22 cm
Provenance: Maison du Brésil,
CIUP, Paris, France

**12/ JEAN PROUVÉ with
CHARLOTTE PERRIAND**
SCAL NO. 450 BED WITH
SWIVELING TABLET, A.K.A.
ANTONY BED, ca. 1953
*Bent sheet steel, steel tube
and wood*
h. 10 ¾ x l. 74 ¾ x d. 31 ¾ in.
h. 26.5 x l. 190 x d. 80 cm

13/ JEAN ROYÈRE
PAIR OF PERSANE
8-BRANCHED WALL LAMPS,
ca. 1954
Gold patinated metal
h. 36 ¾ x l. 24 ¾ x d. 13 ¾ in.
h. 93 x l. 62 x d. 34 cm

14/ JEAN PROUVÉ
S.A.M. TROPIQUE NO. 503
TABLE, 1951
*Bent sheet steel, steel tube
and sheet aluminum*
h. 28 ¾ x l. 74 ¾ x d. 35 ¾ in.
h. 72 x l. 190 x d. 90 cm
Provenance: Cameroon, Africa

15/ JEAN PROUVÉ
PANEL WITH PORTHOLES,
ca. 1950
Sheet aluminum and glass
h. 94 ¾ x l. 36 ¾ x d. 13 ¾ in.
h. 239 x l. 93 x d. 7.5 cm