



French accessories designer Amélie Pichard serves as artistic director for this year's Maison & Objet and curates the show's centerpiece installation, "Welcome Home." Photo Courtesy of Maison&Objet

# Maison & Objet and Paris Design Week 2025: An AD PRO Essential Guide

Off to Paris? Here are the new products and design happenings not to miss at the citywide design festival

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Paris Design Week 2025 and its flagship trade show Maison & Objet offer so much content across the city that even seasoned design professionals need advance planning to make the most of their visit. With thousands of exhibiting home and lifestyle brands to discover and a slew of gallery exhibitions and installations to ruminate on, the [city-wide event](#) requires a plan.

Consider your travel and trade show recon complete: Below, we've detailed everything you need to know before attending Paris Design Week and Maison & Objet, from the fair fundamentals to the installations to prioritize. You'll also find recs for designer-approved accommodations and fair-goer haunts for eating and drinking; after all, design-show season in Paris is as much a place to see as it is to be seen in.

# Collabs

## Saint Laurent x Charlotte Perriand at Galerie Patrick Seguin



Details of the light-and-dark woods in the Mille Feuilles table. Nicolas Bergerot / Courtesy of Galerie Patrick Seguin

[Yves Saint Laurent](#) collected [Charlotte Perriand](#)'s furniture all his life. His longtime partner, Pierre Bergé, also helped keep the designer's legacy alive, organizing major shows of her work around the world. For this year's Art Basel Paris, Saint Laurent's current creative director, Anthony Vaccarello, curated a show at Galerie [Patrick Seguin](#), showing four pieces Perriand designed between 1943 and 1967—some of which previously existed only as prototypes or sketches and have now, under his direction, been realized to Perriand's original vision. Among the pieces is Perriand's 1963 Mille-Feuilles Table, of which each iteration is one-of-a-kind due to its ten layers of rosewood and cherrywood; her 1943 guest armchair, which features a chrome tube frame and traditional Thai leather and rosewood seat; and a 1967 six-seat rosewood sofa designed for the Japanese ambassador's residence in Paris. The 1962 Rio de Janeiro rosewood and cane bookcase on display is the only piece that was manufactured during Perriand's lifetime, though it has only been shown three times in as many decades. *Galerie Patrick Seguin, 5 Rue des Taillandiers, 75011 Paris, October 23–November 22, 2025.*