

Galerie

ART & CULTURE

The Artful Life: 7 Things *Galerie* Editors Love This Week

From rare pieces by Charlotte Perriand with Saint Laurent on view in Paris to Loro Piana's love letter to New York at Bergdorf Goodman

BY GALERIE EDITORS
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Installation view of Saint Laurent x Charlotte Perriand at Galerie Patrick Seguin in Paris.
PHOTO: COURTESY OF GALERIE PATRICK SEGUIN

1. Rare Pieces by Charlotte Perriand with Saint Laurent Go On View at Galerie Patrick Seguin in Paris

On their own, the extraordinary designs of Charlotte Perriand and the aesthetic vision of Yves Saint Laurent would be worthy of a stand-alone gallery show. But opening October 24 at Galerie Patrick Seguin in Paris is a rare collection of four pieces designed by Perriand, selected by show curator Anthony Vaccarello, and faithfully reproduced by Saint Laurent. Originally conceived between 1943 and 1967, the works were initially intended as one-offs or prototypes, but have been meticulously recreated in limited editions. Amongst the offerings is the rosewood and cane Rio de Janeiro bookcase, initially made in 1962 for Perriand's husband Jacques Martin; housed in a private collection, the original has only been displayed three times in the last 25 years.

Rounding out the selections is a monolithic 1967 sofa designed for the Japanese ambassador's Paris residence; the Guest armchair, which only existed as a drawing and has been reproduced in chromed tube, leather, and rosewood; and the round Mille-Feuilles table, a circa 1963 design never realized due to its exceptionally challenging construction, now brought to life with ten layers of dark and light woods carved in concentric circles of staggering beauty.—*Jill Sieracki*



The Argyle, a new cocktail lounge designed by Fogarty Finger in Chelsea, Manhattan.
PHOTO: NATALIE BLACK



The jerk short rib sandwich.
PHOTO: NATALIE BLACK

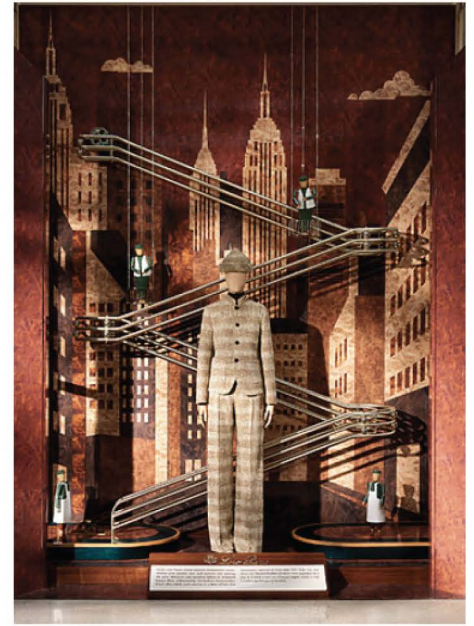
2. The Argyle, a Decadent Cocktail Lounge, Opens Under Chelsea's Markette

This year has marked a major expansion for Chef India Doris, the former executive sous-chef at Saga who recently opened Haymarket in Chelsea, Manhattan, with partner and Eleven Madison Park alum Alex Pfaffenbach. The restaurant soon reintroduced itself as Markette, earned placement in the Michelin Guide, and added a subterranean cocktail bar called The Argyle. Accessed via a covert stairway beneath Markette, the 50-seat lounge serves up nostalgic cocktails by bar director Chris Figueroa alongside a Caribbean-influenced menu of elevated sandwiches, snacks, and small plates. Fogarty Finger envisioned the decadent interior with plush banquettes, patterned sofas, tropical-style chairs, and intimate two-tops arranged around a marble bar lined with crimson stools and set beneath a recessed gold ceiling.

Figueroa's menu pairs inventive flavor profiles with irreverent names, including There's Always Money in the Banana Stand (rum, pasilla, chocolate, housemade banana water), Cease & Desist (mezcal, chocolate, green chartreuse, black mint), and Salty Elvis (rum, gin, pineapple, coconut, seaweed). The food reflects Doris's Caribbean roots and her years cooking throughout Europe. The signature Jerk Short Rib Sandwich—marinated in jerk seasoning, glazed in jerk BBQ sauce, and topped with red cabbage–jalapeño slaw on housemade coco bread—draws from the Jamaican dish she grew up eating with her grandmother. Guests can add snacks from the Markette menu, such as Wellfleet oysters with habanero mignonette or salt cod fritters cured for three days. —*Ryan Waddoups*



Window details of Loro Piana takeover of Bergdorf Goodman.
PHOTO: COURTESY OF LORO PIANA AND BERGDORF GOODMAN



This window features the New York skyline in kummel while wooden dolls of Quarona artisans inspect cascading fabric with magnifiers and needles.
PHOTO: COURTESY OF LORO PIANA AND BERGDORF GOODMAN

3. Loro Piana Partners with Bergdorf Goodman on the House's Love Letter to New York City

New York City has always been a special part of the Loro Piana story, serving as inspiration for Sergio and Pier Luigi Loro Piana to transform the brand from fabric producers to a luxury Maison. Loro Piana's new collaboration with Bergdorf Goodman celebrates this longstanding tie through a unique installation and exclusive products at the luxury department store through November 3.

In sweeping Art Deco installations, the windows of Bergdorf Goodman's men's and women's buildings pay homage to Loro Piana's codes through incredible detail work that merges ingenuity and history. Hand-carved wooden puppets of Loro Piana artisans animate scenes from fiber to fabric. Expect floating baby-cashmere goats, thistle motifs from the house coat of arms, and painterly nods to poster art Marcello Dudovich, all rendered in kummel, deep green, and gold. The women's store façade itself comes alive each evening in a luminous light show that traces the Maison's journey from Mongolian steppes to Quarona factory Fifth Avenue. Inside, shoppers can personalize the Grande Unita scarf and Unito blanket with bespoke embroidery, while Bergdorf-exclusive fabric, leather, and colorway offerings reveal themselves for the first time. —Gogo Taubman



Susan M. Taylor, Jude Law, Meryl Poster.
PHOTO: ASHLEY LORRAINE

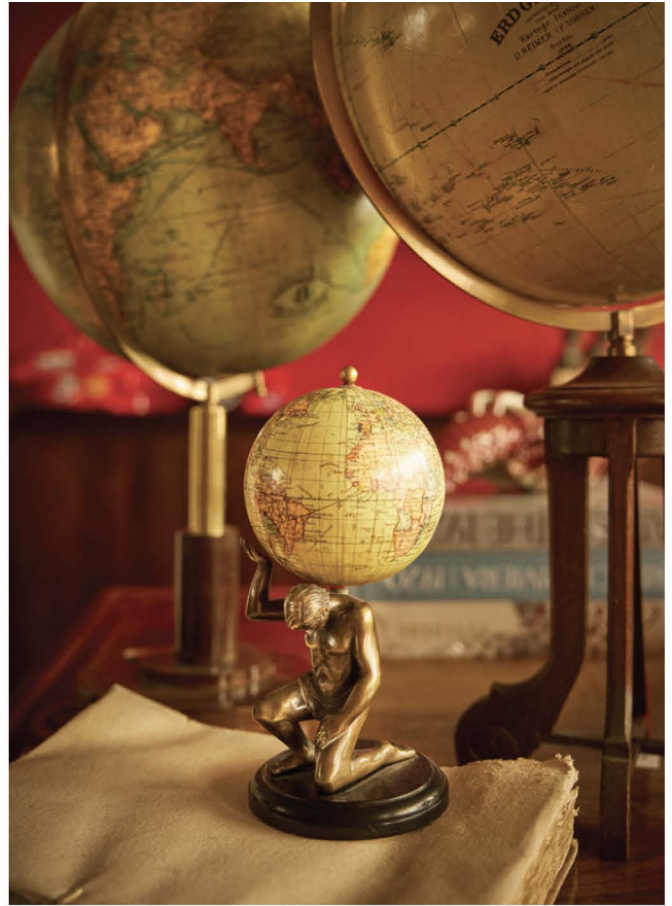
4. Producer's Choice Film Series Curated by Meryl Poster Kicks Off at New Orleans Museum of Art

When it comes to film, Meryl Poster has had the magic touch for decades. She's produced a plethora of groundbreaking titles, including the Oscar-winning *Chicago*, *Chocolat*, and *Cider House Rules*. Starting as the second-ever trainee in the William Morris Agency mailroom before becoming a powerhouse of the silver screen, she possesses a wealth of knowledge on how the films that shape culture get made. Now, she's sharing her extraordinary insight in a special calendar of screenings and talks she's personally curated at the New Orleans Museum of Art titled the Producer's Choice Film series. Following a sold-out spring edition, which included a screening of *The Talented Mr. Ripley* along with a conversation between Jude Law and Poster, this fall's lineup focuses on the theme of "Artists on Film," all of which were produced by Poster.

The calendar kicks off on October 29 with a screening of *Frida* (2002), followed by a conversation between producer Poster and director Julie Taymor. Additional screenings include *Pollock* (2000) on November 12 and *Basquiat* (1996) complemented by a conversation with director Julian Schnabel on November 14.—*Jacqueline Terrebonne*



Decorative Matador's Jacket from Spain, dating back to mid 20th-century.
PHOTO: PEDRO JAEN



Vintage German globe with Atlas Figure from Germany, dating 20th-century.
PHOTO: LAZIZ HAMANI

5. A Collection of Vintage Pieces Go on Sale at Assouline Boutiques

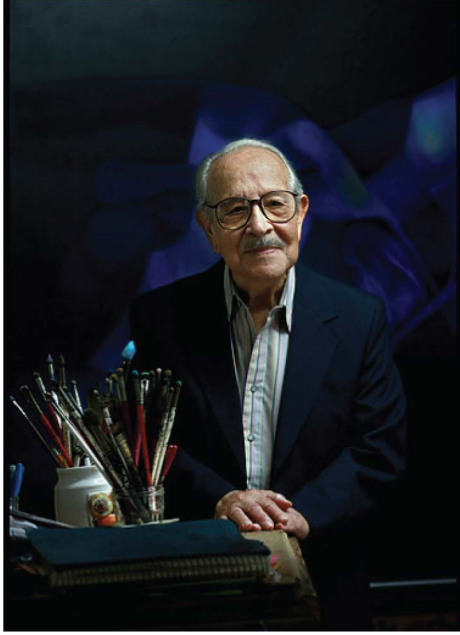
Known for satiating the curiosity in both travel, design, and art-obsessed aficionados, the rare opportunity to own a piece of history has arrived courtesy of luxury publisher [Assouline](#). Presenting itself as a cabinet of curiosities, a carefully curated collection of vintage pieces sourced from antique markets, auction houses, and antiquity dealers specifically by founder and fellow collector Prosper Assouline himself are on sale at Assouline boutiques worldwide. Ranging in sizes and prices, highlights include a 20th-century decorative matador jacket from Spain, a bronze statue by artist Eugène Laurent dating back to the late 19th-century, Italian grotto style side tables, and a Large Torso of Apollo statue originating from Atelier de Moulage du Musée du Louvre. — *Shelby Black*



The Dinesen apartment designed by David Thulstrup at 144 Vanderbilt Avenue, Brooklyn.
PHOTO: ERIC PETSCHKE

6. Dinesen Debuts a David Thulstrup–Designed Apartment in Brooklyn

Behind Dinesen's Copenhagen flagship sits a discreet apartment that demonstrates the breadth of the Danish brand's handcrafted planks, whether laid in muted expanses underfoot or cladding restrained furniture by John Pawson. That concept has now arrived in Brooklyn with the debut of a temporary apartment showroom by architect David Thulstrup. Occupying the first two floors of 144 Vanderbilt Avenue in Clinton Hill—a building by SO—IL and developed by Tankhouse—the apartment marks Dinesen's first spatial venture in the United States. The residence is wrapped in Dinesen Layers Oak and HeartOak, from the floors and staircase to the wall paneling, bookcase, and headboard, using natural cracks and butterfly joints to add character while keeping a continuous, grounded feel. Thulstrup furnished the apartment with pieces from his Arv Collection for Brdr. Krüger, joining Pawson's furniture for Dinesen and Danish vintage finds by Arne Jacobsen and Severin Hansen. "Everything I design is about crafting a sense of place," Thulstrup says of the residence, which is open by appointment until February 2026. "The apartment is not just about showcasing materials—it's about evoking emotion through scale, light, and texture. Dinesen's wood, grown over decades, carries a quiet power." —R. W.



Rafael Soriano, age 91 in 2011.
PHOTO: © PEDRO PORTAL



"Rafael Soriano: Elegido recuerdo (Chosen Memory)" at Hollis Taggart.
PHOTO: COURTESY OF HOLLIS TAGGART

7. Mini-Retrospective Traces Evolution of Late Cuban-American Painter Rafael Soriano's Career

A wide-ranging exhibition now on view at [Hollis Taggart](#) in Chelsea is exploring the career of late Cuban-American painter Rafael Soriano. Billed as the largest exhibition of the creative's work to ever take place in New York City, the "Rafael Soriano: Elegido recuerdo (Chosen Memory)" begins with his early geometric abstractions in the 1950s and '60s and then moves into his organic and biomorphic forms of the '70s before finishing with his explorations of light and color in the 1980s and 90s. The show, on view through November 22, also explores the quiet creative's roots, detailing his early concentrations on sculpture and time in exile, and encourages the viewer to engage in truly studying his works to reveal true meaning. In an essay in the exhibition catalogue, Alejandro Anreus writes, "In a world seeking meaning, Soriano's paintings are cosmic journeys, offering us rescue and redemption." —*Alexandria Sillo*