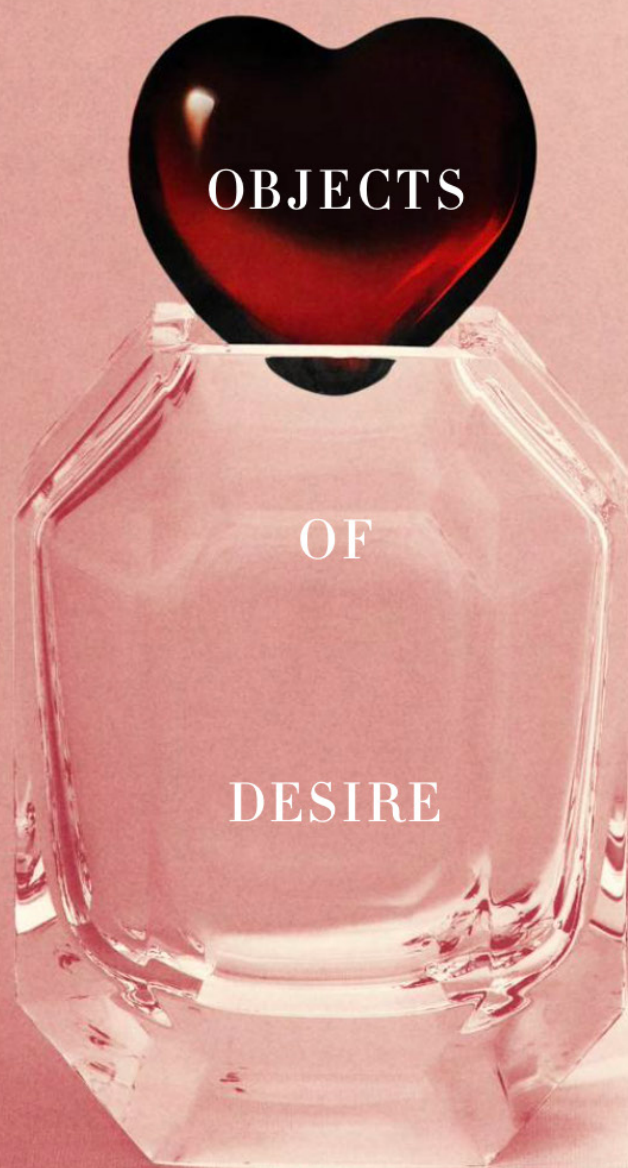


ARABIA **BAZAAR** Harper's
INTERIORS



OBJECTS

OF

DESIRE

The DECORATIVE pieces SHAPING the new SEASON

The LATEST

The Power OF THREE

A triumvirate collaboration between Saint Laurent, Galerie Patrick Seguin and French architect and designer Charlotte Perriand, is breathing new life into historic masterpieces



SAINT LAURENT'S CONNECTION WITH THE ARTS CONTINUES WITH THE MAISON'S LATEST PROJECT



The house of Saint Laurent has long held a deep connection to the arts, with Yves Saint Laurent drawing inspiration from artists like Mondrian, Picasso and Matisse within his work. In 2002, the house established The Fondation Pierre Bergé – Yves Saint Laurent, with a mission to conserve and promote the legacy of Yves Saint Laurent, simultaneously devoted to supporting fashion, painting, photography and contemporary art, amongst others.

Today, under the watchful eye of creative director Anthony Vaccarello, the house is still deeply integrated in arts and culture, creating cultural spaces like Paris' Saint Laurent Babylone and collaborating on art projects, such as the *I Need To Live* exhibition with fashion photographer Juergen Teller.

For 2025, that connection continues, with Saint Laurent and Anthony Vaccarello presenting an exclusive collaboration with the estate of French architect and designer Charlotte Perriand. Entitled *Saint Laurent – Charlotte Perriand*, the exhibition – on view from October 23 to November 22 at Galerie Patrick Seguin in Paris' La Bastille district – will showcase four exceptional furniture designs by Perriand, dating from 1943-1967. Existing only as single editions or as sketches prior to this project, each piece has been reissued

using a painstaking development process with the exhibition shaped under Vaccarello's curatorial vision.

Pieces on show include the Banquette (1967), designed for the Japanese Ambassador's residence in Paris; the Bibliothèque Rio bookcase (1962), made for Perriand's husband in Brazil; the Table Mille-Feuilles (1963), never realised in Perriand's lifetime due to its complexity; and the Fauteuil Visiteur Indochine armchair (1943), recreated from a single surviving drawing.

Each piece will be available on a made-to-order basis, as a limited edition, so if you can envisage one of these beauties in your home, run don't walk. ■ patrickseguin.com

Clockwise, from top left: Le Fauteuil Visiteur Indochine (1943); La Table Mille-Feuilles (1963); La Bibliothèque Rio de Janeiro (1962)