

DesignMiami/ Basel 2022

13 to 19 June 2022

For the sixteenth edition of DesignMiami/ Basel, **GALERIE PATRICK SEGUIN** is delighted to present a selection of **JEAN PROUVÉ**'s projects of demountable architecture, including the iconic 1948 **CROISMARE** Ecole de verrerie (school of glassmaking).



In 1937, encouraged by new measures taken by the French Government in favor of holidays for the working classes, **JEAN PROUVÉ** boldly launched himself into the market of small, prefabricated leisure constructions, lightweight and movable. Thus ensued numerous architectural projects such as the BCC demountable house (1941), the 6x6, 6x9 and 8x8 demountable houses (1944), the Croismare training centre (1948), the Bouqueval school (1950), and the Better Days house (1956).

Thanks to their adaptability and their creator's powers of anticipation, Jean Prouvé's buildings and architectural elements, which were mostly designed to be temporary, mobile or modular, are just as relevant today as models of sustainable building.

The creation of the Croismare training centre, whose school is partially reconstructed for DesignMiami/ Basel, was instigated by glassmaker Paul Daum and carried out by the Glassmakers' Union in order to ensure the future of the industry by training a quality workforce.

This building is the most imposing central portal frame realisation ever produced by the Ateliers Jean Prouvé. The 255m² (2745 sq. ft.) building numbers seven central portal frames, over 3 meters high, and two external walkways that derive their elegance from the slenderness of the tubular portal frames. The facade panels, solid or glazed, give rhythm and contrast. The monumental entrance canopy in folded sheet steel is an autonomous module supported by two struts, key elements in Prouvé's work.

The Croismare school is one of the finest examples of Jean Prouvé's constructive thinking and unites in a single project all the fundamental principles of his buildings.

The reconstruction will include the impressive canopy, the glazed double entrance door, as well as four majestic portal frames, which will stand proud. This installation is completed by an information wall presenting nine other constructions by Jean Prouvé, as well as iconic pieces of his furniture.

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