

TEFAF New York

May 10 – 14, 2024

Booth 331

Exhibiting for the third time at TEFAF New York, **GALERIE PATRICK SEGUIN** will present a beautiful selection of furniture and lightings by **JEAN PROUVÉ**, **JEAN ROYÈRE**, **CHARLOTTE PERRIAND** and **LE CORBUSIER**.



Part of the installation will consist of pieces by **Jean Royère**, including an exceptional Flaque table in wood and straw marquetry, and a rare Croisillon divan.

A perfect illustration of Jean Royère's work, the Flaque table's sinuous lines give it a timeless elegance. Its tabletop in straw marquetry is decorated with a subtle star motif, bringing a touch of modernity to this heritage technique passed down from French cabinetmakers of the 18th century. Combining a tubular metal structure with a powerful geometric pattern, the Croisillon sofa is notable for its silvered patina, making it an extremely rare piece. The composition is completed with an extraordinary Ondulation hanging light in oak and metal, and a pair of Hironnelle wall lights.

In a demonstration of **Jean Prouvé**'s creative diversity, another display will unite Visiteur armchairs with a Guéridon Bas, wall-mounted bookcase, daybed and swing-jib lamp. Designed in around 1947 in the context of post-War France, the Visiteur FV 11 armchairs are noticeable for their steel tubular structure, broad backrest and oak armrests. Providing a very large seat for optimum comfort, these armchairs are accompanied by a Guéridon Bas designed by Prouvé in around



1959. Fully demountable, this low table is composed of solid oak legs topped with a slab of cathedral glass. Rare in its height and circumference, this coffee table belonged to Nancy photographer Albert Lott (1910–1991), a friend of Jean Prouvé's.

The Antony bookcase combines the concept of a standard sideboard with that of Charlotte Perriand's shelves, thereby creating a wall-mounted "cabinet-bookcase", lightweight and functional. The folded sheet metal is painted in bright colours, selected from the range at Ateliers Jean Prouvé. An example of this bookcase is also held in the permanent collections of the Musée des Arts Décoratifs in Paris.

A beautiful curving sideboard, designed by **Charlotte Perriand** in 1958, forms the link between the spaces displaying pieces by Jean Royère and those of Jean Prouvé. At once elegant and solid, this piece demonstrates the research conducted by Charlotte Perriand into the technical properties of wood through her "free-form" furniture.

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Park Avenue Armory, New York

**GALERIE
PATRICK
SEGUIN .**

20th century
furniture & architecture
JEAN PROUVÉ
CHARLOTTE PERRIAND
PIERRE JEANNERET
LE CORBUSIER
JEAN ROYÈRE

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1/ JEAN PROUVÉ
BOOKCASE TYPE ANTONY,
1955
Bent sheet steel & wood
h. 26 x l. 116 ½ x d. 15 in.
h. 66 x l. 295.5 x d. 38 cm
Provenance: Cité universitaire,
Antony, France

2/ JEAN PROUVÉ
SWING-JIB LAMP, ca. 1951
*Steel tubing, sheet steel, steel
wire*
h. 95 ½ x l. 61 x d. 2 in.
h. 241.5 x l. 155 x d. 5 cm

3/ JEAN PROUVÉ
CITÉ BED NO. 456, VARIANT
WITH BEDHEAD FORMING A
DRAWER, 1951
Bent sheet steel, wood
h. 20 ½ x l. 92 ½ x d. 47 ¼ in.
h. 52 x l. 236 x d. 120 cm

4/ JEAN PROUVÉ
VISITEUR FV II ARMCHAIR,
ca. 1947
Steel tube and oak
h. 36 ¼ x l. 27 ½ x d. 30 ¼ in.
h. 92 x l. 70 x d. 77 cm

5/ JEAN PROUVÉ
GUÉRIDON BAS, ca. 1959
*Bent sheet steel, oak and glass
slab*
h. 17 ¾ x l. 35 ¾ x d. 35 ¾ in.
h. 44 x l. 90.5 x d. 90.5 cm
Provenance: Mr. Albert Lott,
Nancy, France

6/ JEAN PROUVÉ
VISITEUR FV II ARMCHAIR,
ca. 1947
Steel tube and oak
h. 33 ¾ x l. 27 ½ x d. 37 in.
h. 86 x l. 70 x d. 94 cm

7/ JEAN ROYÈRE
CROISILLON SOFA, ca. 1950
Silvered patinated metal
h. 33 ¼ x l. 78 ¾ x d. 39 ¾ in.
h. 84.5 x l. 200 x d. 100 cm

8/ JEAN ROYÈRE
ONDULATION CEILING LAMP,
ca. 1953
Oak and lacquered metal
h. 61 x ø 45 ¼ in.
h. 155 x ø 115 cm

9/ JEAN ROYÈRE
FLAQUE COFFEE TABLE,
ca. 1958
*Wood and straw marquetry
with star motif*
h. 9 ¾ x l. 49 ¾ x d. 25 ¾ in.
h. 25 x l. 126 x d. 65.5 cm

10/ JEAN ROYÈRE
PAIR OF HIRONDELLE WALL
LAMPS, ca. 1953
Gold patinated metal
h. 21 ¼ x l. 16 ½ x d. 6 ¾ in.
h. 54 x l. 42 x d. 16 cm

11/ CHARLOTTE PERRIAND
SIDEBOARD, 1958
*Mahogany, melamine and
plastic drawers*
h. 33 ½ x l. 91 x d. 18 ¾ in.
h. 85 x l. 231 x d. 48 cm
Manufacturing André
Chetaille
Édition Steph Simon

12/ LE CORBUSIER
WALL UNIT, 1956-59
Wood
h. 27 ½ x l. 27 ½ x d. 8 ¾ in.
h. 70 x l. 70 x d. 22 cm
Provenance: Maison du Brésil,
CIUP, Paris, France