

## DESIGN MIAMI. PARIS

October 15 – 20, 2024

Hôtel de Maisons

51 rue de l'Université, 75007, Paris

Room 1

During DESIGN MIAMI. Paris, **GALERIE PATRICK SEGUIN** will exhibit a selection of iconic chairs and armchairs by **JEAN PROUVÉ**. Spanning more than twenty years of design, this thematic show will highlight the various typologies of seating designed by the constructor during his career. Galerie Patrick Seguin will also show **JEAN PROUVÉ**'s 6x9 Demountable house (1944) as part of the Art Basel Paris public program, on Avenue Winston Churchill, in front of the Grand Palais.



From the creation of his first chairs in 1934, **JEAN PROUVÉ** never stopped adjusting, improving and adapting his seating designs in line with changing requirements and technical innovations.

In 1947, based on studies conducted during the War, he presented one of the first examples of “kit” furniture. The CB 22 chair, which is made up of two solid wood side/leg pieces held together by a pair of threaded rods housed in metal tubes, was designed for the Meubles de France competition. Fully demountable, this model is a perfect illustration of Jean Prouvé’s “constructive thinking”, rooted in a logic that is rational and functional.

Designed in 1950, the iconic Métropole chair embodies the fruits of his research into the design of a chair that was both light and robust. To achieve this, he combined rear legs in bent steel “of uniform strength” to support the backrest, with narrower, tubular front legs supporting the seat.

These innovations also included the design of seating for export. In 1951, in the context of post-War change and reconstruction, Air France set out to conquer air travel and opened a flight between Paris and Brazzaville (Congo Republic). In a bid for modernity, the company commissioned **JEAN PROUVÉ** and **CHARLOTTE PERRIAND** to design the interiors of the residence housing its expatriate staff members.

With its simple curving lines, the Tropique no. 351 armchair is characterized by its steel and aluminum tube structure covered in cotton canvas.

The Cafétéria no. 300 chair, which was produced in several different variants, shows its demountable nature by leaving the assembly details deliberately visible.

Alongside his designs for the domestic market, **JEAN PROUVÉ** developed other types of seating, specially designed for offices and public institutions. The Direction no. 352 chair, and its swivel version, the Direction no. 353, both provide remarkably comfortable seating. While the static model sits on a metal frame with tapered rear legs, the swivel version is characterized by a central base with cross-shaped foot in diamond-embossed aluminum sheet.

Founded in 1989, **GALERIE PATRICK SEGUIN** is located in Paris’ Bastille district, in a 300 sqm (3200 sq ft) space designed by Jean Nouvel (Pritzker Prize 2008). Since its foundation, the gallery has brought to light the talent of French designers such as **JEAN PROUVÉ**, **JEAN ROYÈRE**, **CHARLOTTE PERRIAND**, **PIERRE JEANNERET** and **LE CORBUSIER**.

**GALERIE  
PATRICK  
SEGUIN .**

20th century  
furniture & architecture  
**JEAN PROUVÉ**  
**CHARLOTTE PERRIAND**  
**PIERRE JEANNERET**  
**LE CORBUSIER**  
**JEAN ROYÈRE**

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**1/ JEAN PROUVÉ**  
CITÉ ARMCHAIR, 1930  
*Sheet steel, stretched canvas and leather*  
h. 33 ½ x l. 26 ¾ x d. 34 ¾ in.  
h. 84 x l. 67.5 x d. 88.5 cm  
Provenance: Cité universitaire Monbois, Nancy, France

**2/ JEAN PROUVÉ**  
VISITEUR FV 11 ARMCHAIR, ca. 1947  
*Oak and steel tube*  
h. 33 ¾ x l. 27 ½ x d. 37 in.  
h. 86 x l. 70 x d. 94 cm

**3/ JEAN PROUVÉ**  
TROPIQUE NO. 351 ARMCHAIR, 1951  
*Steel tube and aluminum tube, stretched canvas*  
h. 37 x l. 27 ½ x d. 31 ¾ in.  
h. 94 x l. 69 x d. 81 cm  
Provenance: Air France building, Brazzaville, Republic of Congo

**4/ JEAN PROUVÉ**  
DEMOUNTABLE CHAIR CB 22, 1947  
*Wood, aluminum and steel*  
h. 31 ¾ x l. 15 ¾ x d. 17 ¾ in.  
h. 80.5 x l. 40 x d. 45 cm

**5/ JEAN PROUVÉ**  
CAFÉTÉRIA NO. 300 DEMOUNTABLE CHAIR, VARIANT, 1951  
*Bent sheet steel, steel tube and molded plywood*  
h. 31 ¾ x l. 16 ¾ x d. 19 ¾ in.  
h. 80 x l. 41.5 x d. 50 cm  
Provenance: Air France building, Brazzaville, Republic of Congo

**6/ JEAN PROUVÉ**  
MÉTROPOLÉ NO. 305 CHAIR, ca. 1950  
*Bent sheet steel and molded plywood*  
h. 31 ¾ x l. 16 ¾ x d. 18 ¾ in.  
h. 80.5 x l. 41 x d. 48 cm

**7/ JEAN PROUVÉ**  
DIRECTION NO. 352 OFFICE CHAIR, 1951  
*Bent sheet steel, steel tube, leather and wood*  
h. 30 ¾ x l. 24 ¾ x d. 23 ¾ in.  
h. 78 x l. 62.5 x d. 59 cm

**8/ JEAN PROUVÉ**  
DIRECTION NO. 353 SWIVELING OFFICE CHAIR, ca. 1951  
*Bent sheet steel, steel tube, sheet aluminum "diamond point" motif, leather and wood*  
h. 27 ½ x l. 25 ¾ x d. 23 ¾ in.  
h. 69 x l. 65.5 x d. 60 cm

**9/ JEAN PROUVÉ**  
CAFÉTÉRIA NO. 511 GUÉRIDON, ALUMINUM VARIANT, 1953  
*Bent sheet aluminum and oak veneer*  
h. 29 ¾ x l. 34 ¾ x d. 34 ¾ in.  
h. 76 x l. 87 x d. 87 cm

**10/ CHARLOTTE PERRIAND**  
SIDEBOARD, 1958  
*Mahogany*  
h. 33 ½ x l. 91 x d. 18 ¾ in.  
h. 85 x l. 231 x d. 48 cm