

DESIGN MIAMI.

December 3–8, 2024

Convention Center Drive & 19th Street,
Miami Beach, Florida, USA
Booth G 01

For this 20th edition of DESIGN MIAMI, **GALERIE PATRICK SEGUIN** is showing a selection of furniture and lighting designed by **JEAN ROYÈRE** from the late 1940s to the early 1960s.



Jean Royère approached his work with great freedom. He designed pieces that were daring and refined, combining traditional craftsmanship with contemporary innovation. Inspired by the armillary spheres of the 16th century, the “Sphere” table is a perfect example of this approach. Four spherical feet in gold metal support a rectangular marble top, giving an impression of levitation. It was designed in 1939 and exhibited that same year at the Salon des Artistes Décorateurs in Paris; this model was made for a private commission around 1950.

As with the “Sphere” table, the pair of “Auxerre” chairs reflects the extraordinary sense of proportion and volume that Royère demonstrated throughout his career. This model features armrests subtly incorporated into an extension of its wrap-around backrest. Its sinusoidal lines also contrast with the rectangularity of the nest of tables, whose gold patinated metal legs support a delicate, partially mirrored glass top. The “Dents Grecques” pattern formed by the legs, skillfully worked into the table design, contributes to its air of refinement.

The names of Jean Royère’s creations often betray their organic and vegetal inspirations – for example the “Bouquet” lights, wall- or ceiling-mounted, are composed of metal ‘branches’, each of which ‘blossoms’ into a lampshade. Beneath the “Bouquet” hanging light, the console table in black-stained oak with its openwork top filters the light, projecting a subtle play of shadows.

The installation is completed by an extremely elegant semi-circular dressing table made in 1962 for a private commission, adorned with three illuminated mirrors and accompanied by a “Gazelle” stool, whose sycamore legs resemble the animal’s horns.

Founded in 1989, **GALERIE PATRICK SEGUIN** is located in Paris’ Bastille district, in a 300 sqm (3200 sq ft) space designed by Jean Nouvel (Pritzker Prize 2008). Since its foundation, the gallery has brought to light the talent of French designers such as **JEAN PROUVÉ, JEAN ROYÈRE, CHARLOTTE PERRIAND, PIERRE JEANNERET** and **LE CORBUSIER**.

**GALERIE
PATRICK
SEGUIN .**

20th century
furniture & architecture
JEAN PROUVÉ
CHARLOTTE PERRIAND
PIERRE JEANNERET
LE CORBUSIER
JEAN ROYÈRE

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1/ JEAN ROYÈRE
PAIR OF AUXERRE ARMCHAIRS,
1957
Beech and velvet
h. 41 x l. 31 ½ x d. 36 ¼ in.
h. 104 x l. 80 x d. 92 cm
Provenance: Prime owners,
Paris, France

2/ JEAN ROYÈRE
SPHÈRE COFFEE TABLE,
ca. 1950
Gilt metal and marble
h. 13 ¾ x l. 59 x d. 27 ½ in.
h. 35 x l. 150 x d. 69.5 cm
Provenance: Prime owner,
Bassussary, France

3/ JEAN ROYÈRE
10-BRANCHED BOUQUET
WALL LAMP, ca. 1950
Black painted metal
h. 29 ¾ x l. 43 ¾ x d. 22 in.
h. 76 x l. 110 x d. 56 cm

4/ JEAN ROYÈRE
DENTS GRECOUES NESTING
TABLES, ca. 1955
*Gold patinated metal and
partially mirrored glass tops*
-h. 15 ¾ x l. 16 ½ x d. 11 ¼ in.
h. 40 x l. 42 x d. 30 cm
-h. 14 ¾ x l. 16 ½ x d. 11 ¼ in.
h. 36 x l. 42 x d. 30 cm

5/ JEAN ROYÈRE
MIRROR, ca. 1953
Oak
h. 27 ½ x l. 17 ¾ x d. 4 in.
h. 70 x l. 45 x d. 10 cm
Provenance: Prime owner,
M. Gaston Dutilleul

6/ JEAN ROYÈRE
CONSOLE, ca. 1953
Black stained oak and glass
h. 37 x l. 78 ¾ x d. 15 ¾ in.
h. 94 x l. 200 x d. 40 cm

7/ JEAN ROYÈRE
6-BRANCHED BOUQUET
CEILING LAMP, ca. 1950
Painted metal
h. 55 ½ x ø 35 ½ in.
h. 141 x ø 90 cm

8/ JEAN ROYÈRE
DRESSING TABLE, ca. 1962
*Ash, gold patinated metal and
light mirror*
h. 47 ¼ x l. 44 ½ x d. 25 ½ in.
h. 120 x l. 113 x d. 65 cm
Provenance: Special commission
for Suzanne de Billy, Boulogne,
France

9/ JEAN ROYÈRE
5-BRANCHED BOUQUET
WALL LAMP, ca. 1954
Gold patinated metal
h. 17 ¾ x l. 31 ½ x d. 17 ¾ in.
h. 44 x l. 80 x d. 44 cm
Provenance: Prime owner

10/ JEAN ROYÈRE
GAZELLE STOOL, ca. 1950
*Sycamore and yellow mohair
velvet*
h. 15 ¾ x l. 24 ¾ x d. 15 ½ in.
h. 39 x l. 62 x d. 38.5 cm