

## TEFAF NEW YORK

May 8 – 13, 2025

Park Avenue Armory, New York

Booth 331

On the occasion of this new edition of TEFAF, **GALERIE PATRICK SEGUIN** is unveiling a display celebrating the architectural work of **JEAN PROUVÉ**.

For the first time, large elements from the Croismare School (1948) will be shown, along with nine landmark projects, illustrated with models, archival documents, photographs and films.



**JEAN PROUVÉ** was one of the pioneers of innovative production in 20th-century furniture and architecture. Driven by a prolific creative and inventive spirit, he profoundly marked the history of architecture with the development of ground-breaking construction concepts, such as the now iconic axial portal frame system used in his demountable architecture. The **Croismare School** (1948), the largest axial portal frame building designed by Prouvé, is a masterful demonstration of this.

The project for the Croismare School was initiated by Paul Daum to safeguard the future of the glass industry by creating a centre for professional training in the east of France. It only came together after his death, thanks to the combined efforts of his friend Jean Prouvé and the Glassmakers' Union, with the Secretary of State for Technical Training giving authorization for this private technical college in April 1949. Two of its axial portal frames and the ridge beam will be specially reassembled on the booth.

Convinced of the benefits of industrialized mass production for use in architecture, Jean Prouvé began designing prototypes for prefabricated houses in the 1930s, exploring modular structures and modern materials. However, the Second World War shattered his plans; in the face of the emergency, he adapted his skills to develop lightweight structures for devastated areas. The experience reinforced his belief that industrialization could provide an efficient response to housing requirements, particularly during periods of reconstruction.

This display retraces Prouvé's career as a designer-constructor through ten iconic projects of demountable architecture. From the 6x6 house for the War homeless in Lorraine (1944) and its 2015 adaptation by Richard Rogers, to the Maxéville Design Office (1948), via his 8x8 demountable house in Carnac (1946), the event highlights Jean Prouvé's ingenuity and lasting influence.

**"My dream house is made in a factory."**

**JEAN PROUVÉ**

Founded in 1989, **GALERIE PATRICK SEGUIN** is located in Paris's Bastille district, in a 300 m<sup>2</sup> space designed by architect Jean Nouvel (Pritzker Prize 2008). Since its foundation, the gallery has brought to light the talent of French designers such as **JEAN PROUVÉ, JEAN ROYÈRE, CHARLOTTE PERRIAND, PIERRE JEANNERET** and **LE CORBUSIER**.

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**GALERIE  
PATRICK  
SEGUIN .**

20th century  
furniture & architecture  
**JEAN PROUVÉ**  
**CHARLOTTE PERRIAND**  
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**JEAN PROUVÉ**

6×6 DEMOUNTABLE HOUSE, 1944  
Metal, wood and glass  
19'7 × 19'7 ft - 6 × 6 m



**JEAN PROUVÉ**

6×9 DEMOUNTABLE HOUSE, 1944  
Metal, wood and glass  
19'7 × 29'6 ft - 6 × 9 m



**JEAN PROUVÉ**

6×6 DEMOUNTABLE HOUSE, 1944  
Richard Rogers (RSH) adaptation, 2015  
Metal, wood and glass  
19'7 × 19'7 ft - 6 × 6 m



**JEAN PROUVÉ**

8×8 DEMOUNTABLE HOUSE, 1944  
Metal, wood and glass  
26'3 × 26'3 ft - 8 × 8 m



**JEAN PROUVÉ**

CARNAC DEMOUNTABLE HOUSE, 1946  
Metal, wood and glass  
26'3 × 26'3 ft - 8 × 8 m



**JEAN PROUVÉ**

F 8×8 BCC DEMOUNTABLE HOUSE,  
1941 (with Pierre Jeanneret)  
Wood, metal and glass  
27'3 × 27'3 ft - 8.24 × 8.24 m



**JEAN PROUVÉ**

MAXÉVILLE DESIGN OFFICE, 1948  
Metal, wood and glass  
26'3 × 39'4 ft - 8 × 12 m



**JEAN PROUVÉ**

"BETTER DAYS" HOUSE, 1956  
Metal, wood and removable  
prefabricated BFUP® slabs  
21'3 × 29'6 ft - 6.5 × 9 m



**JEAN PROUVÉ**

SCAL DEMOUNTABLE PAVILION, 1940  
(with Pierre Jeanneret)  
Metal, wood and glass  
26'3 × 39'4 ft - 8 × 12 m



**JEAN PROUVÉ**

CROISMARE SCHOOL, 1948  
Metal, wood, glass and removable  
prefabricated BFUP® slabs  
105 × 26'3 ft - 32 × 8 m

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