

**Tefaf/New York 2022**

May 5–10, 2022

**GALERIE PATRICK SEGUIN** is delighted to be exhibiting a fine selection of furniture by **JEAN PROUVÉ** and **CHARLOTTE PERRIAND**, from **BRAZZAVILLE, REPUBLIC OF CONGO**.



In a post-war context of change and reconstruction, Air France began its conquest of air transport and in 1951 the Paris–Brazzaville route was inaugurated. With modernity as its keyword, the company called upon **JEAN PROUVÉ** and **CHARLOTTE PERRIAND**, then at the height of their powers, to design the interiors of its residence in **BRAZZAVILLE**.

Completed in 1952, the red building which was meant as housing for European Air France staff, was an outstanding example of architecture for a tropical environment. Natural ventilation and orientation according to the prevailing winds guaranteed constant coolness for the occupants, while Jean Prouvé's sun-shutters brought shade in a country where temperatures reach record highs.

50 apartments and 12 studios were created, as well as the director's flat with a terrace and an interior garden. The interiors were designed by Charlotte Perriand, the furniture by Jean Prouvé. From this collaboration emerged a series of emblematic pieces, some of which will be part of a unique presentation at Tefaf New York.

The installation will comprise two very rare **JEAN PROUVÉ** S.A.M. tables as well as two exceptional demountable Cafétéria chairs, an iconic swing-jib lamp, two elegant cupboards featuring a diamond point motif and rare colour range, as well as a sleek Guéridon. One of the three exceptional no. 507 tables by **CHARLOTTE PERRIAND** will round off the presentation.

These are iconic examples of the oeuvres of Jean Prouvé and Charlotte Perriand. Comfortable, robust and functional, some of the pieces are displayed here in their modular state. Most of Jean Prouvé's works were designed to be dismantled; less bulky and easier to transport, they were perfect for shipping by plane from the Ateliers Jean Prouvé straight to Africa. All the wooden furniture items are distinctively rendered in such local species as kambala (iron wood).

Founded in 1989, **GALERIE PATRICK SEGUIN** is located in Paris' Bastille district, in a 300 sqm (3200 sq ft) space, architected by Jean Nouvel. Since its opening, the gallery has specialised in the work of **JEAN PROUVÉ, CHARLOTTE PERRIAND, PIERRE JEANNERET, JEAN ROYÈRE & LE CORBUSIER**, working rigorously to promote their furniture and Jean Prouvé's architecture.

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**GALERIE  
PATRICK  
SEGUIN .**

20th century  
furniture & architecture  
**JEAN PROUVÉ**  
**CHARLOTTE PERRIAND**  
**PIERRE JEANNERET**  
**LE CORBUSIER**  
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**JEAN PROUVÉ**  
**S.A.M. n° 506 Table, variant for Africa, 1952**  
Bent sheet steel, steel tube and solid African "Kambala" wood  
27.95 x 76.38 x 35.04 inches  
71 x 194 x 89 cm  
Prov: Air France building, Brazzaville, Congo



**JEAN PROUVÉ**  
**Swing-jib lamp n°602, 1952**  
Steel tube, steel sheet, cable, wood  
39.37 x 98.43 inches  
100 x 250 cm  
Prov: Air France building, Brazzaville, Congo



**CHARLOTTE PERRIAND**  
**Type 507 table, variant for Africa, 1952**  
Bent sheet steel and solid African "Kambala" wood  
28.74 x 44.49 x 31.1 inches  
73 x 113 x 79 cm  
Prov: Air France building, Brazzaville, Congo



**JEAN PROUVÉ with CHARLOTTE PERRIAND**  
**Brazza Cupboard, 1952**  
Sheet steel, sheet aluminum  
"diamond point" motif and wood handles  
82.09 x 72.05 x 24.02 inches  
208.5 x 183 x 61 cm  
Prov: Air France building, Brazzaville, Congo



**JEAN PROUVÉ**  
**Guéridon bas, variant for Africa, 1952**  
Sheet steel and solid African "Kambala" wood  
14.17 x ø33.86 inches  
36 x ø86 cm  
Prov: Air France building, Brazzaville, Congo



**JEAN PROUVÉ with CHARLOTTE PERRIAND**  
**Brazza Cupboard, 1952**  
Sheet steel, sheet aluminum  
"diamond point" motif and wood handles  
82.09 x 72.05 x 24.02 inches  
208.5 x 183 x 61 cm  
Prov: Air France building, Brazzaville, Congo



**JEAN PROUVÉ**  
**S.A.M. n° 503 Table Tropique, 1951**  
Bent sheet steel, steel tube and sheet aluminum  
28.35 x 74.8 x 35.43 inches  
72 x 190 x 90 cm  
Prov: Cameroon



**JEAN PROUVÉ**  
**Cafétéria n°300 demountable chair, Tropique variant, 1951**  
Bent sheet steel, steel tube and leather  
29.53 x 18.5 x 18.5 inches  
75 x 47 x 47 cm  
Prov: Air France building, Brazzaville, Congo



**JEAN PROUVÉ**  
**Facade panel with portholes, ca. 1950**  
Steel sheet aluminum, wood and glass  
94.69 x 38.19 x 3.15 inches  
240.5 x 97 x 8 cm  
Prov: Meurthe-et-Moselle, France



**JEAN PROUVÉ**  
**Cafétéria n°300 demountable chair, variant, 1951**  
Bent sheet steel, steel tube and molded plywood  
31.89 x 16.34 x 19.29 inches  
81 x 41.5 x 49 cm  
Prov: Air France building, Brazzaville, Congo