

## Design Miami/ 2022

November 29 - December 4, 2022

Participating in **DesignMiami/** for the sixteenth time, **GALERIE PATRICK SEGUIN** will present a selection of iconic designs from leading figures of 20th-century design and decorative arts, namely **JEAN PROUVÉ, JEAN ROYÈRE, PIERRE JEANNERET, CHARLOTTE PERRIAND** and **LE CORBUSIER.**



In an elegant display, the gallery will exhibit furniture and lighting by **JEAN ROYÈRE**, in particular a rare and exquisite Tour Eiffel coffee table and a pair of ravishing Œuf armchairs, testimony to the great creativity of their designer and of the elegance and poetry of his world.

Conversely, concerned with the rationality between form and function and removing any superfluous detail, Jean prouv , Charlotte Perriand, Le Corbusier and Pierre Jeanneret gave birth to modern furniture and architecture in a prelude to the new ways of living that became widespread at the beginning of the 1950s.

Thus, the clean lines of **CHARLOTTE PERRIAND**'s extraordinary bookshelves, or her surprising, four-metre-long wall-hung cabinet, illustrate this new spirit in their elegant simplicity.

In the same way, the furniture designed by **PIERRE JEANNERET** for Chandigarh, such as the imposing illuminated library table, or Jean Prouv 's now iconic M tropole chairs, attest to the absolute modernity of these creations.

Polyvalent creative genius, **JEAN PROUV ** was also at the origin of numerous projects of demountable architecture. One of these, the Max ville design office, developed in 1948, will also be shown. The installation will enable visitors to immerse themselves in this unique, avant-garde building.

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**GALERIE  
PATRICK  
SEGUIN .**

20th century  
furniture & architecture  
**JEAN PROUV **  
**CHARLOTTE PERRIAND**  
**PIERRE JEANNERET**  
**LE CORBUSIER**  
**JEAN ROYÈRE**

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Miami**

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**1/ JEAN ROYÈRE**  
TOUR EIFFEL COFFEE TABLE,  
ca.1947  
*Steel, brass and glass*  
h.13 ¾ × l.51 ½ × d. 21 ½ in.  
h. 34 × l.131 × d. 55 cm

**• JEAN ROYÈRE**  
CROISILLON DAYBED,  
ca.1955  
*Oak & fabric*  
h. 31 ¼ × l. 80 ¾ × d. 39 ¾ in.  
h. 80 × l. 204 × d. 100 cm

**2/ JEAN ROYÈRE**  
PAIR OF "EGG" CHAIRS, ca.1954  
*Oak & fabric*  
h. 25 ½ × l. 24 ¾ × d. 27 ½ in.  
h. 65 × l. 63 × d. 69 cm

**3/ JEAN ROYÈRE**  
PAIR OF 3-BRANCHED FOND PERDU WALL SCONCES, ca.1955  
*Patinated wrought iron*  
h.15 ¾ × l.23 ¾ × d.12 ½ in.  
h. 40 × l. 59.5 × d. 32.5 cm

**4/ JEAN PROUVÉ**  
SIDEBOARD NO.150, ca.1950  
*Bent sheet steel & oak*  
h. 39 ½ × l. 79 × d. 17 ¼ in.  
h.100.5 × l. 200.5 × d. 45 cm

**• LE CORBUSIER**  
WALL UNIT, 1956-59  
*Wood*  
h. 27 ½ × l. 27 ½ × d. 8 ¾ in.  
h. 70 × l. 70 × d. 22 cm

**5/ CHARLOTTE PERRIAND**  
WALL-MOUNTED BOOKSHELVES, 1959  
*Aluminum & cherry wood*  
h. 80 ¼ × l. 69 ¾ × d.13 ½ in.  
h. 205 × l.177 × d. 33.5 cm

**• CHARLOTTE PERRIAND & PIERRE JEANNERET**  
SWIVELING OFFICE CHAIR, 1953  
*Ash*  
h. 26 ¾ × l. 20 ¾ × d.18 ½ in.  
h. 67 × l.53 × d. 47 cm

**• PIERRE JEANNERET**  
DESK, 1953  
*Ash*  
h. 28 ¾ × l. 65 × d. 27 ½ in.  
h. 72 × l.165 × d. 70 cm

**• CHARLOTTE PERRIAND**  
TRIPODE CHAIR NO. 20,  
ca.1950-51  
*Ash*  
h. 26 ½ × l.15 × d.13 ½ in.  
h. 67.5 × l.38 × d. 33.5 cm

**6/ CHARLOTTE PERRIAND**  
WALL-MOUNTED CABINET,  
1956  
*Aluminum & wood*  
h. 22 ½ × l.164 ½ × d.18 ½ in.  
h. 57 × l. 417 × d. 46 cm

**7/ PIERRE JEANNERET**  
LIBRARY TABLE WITH LIGHT,  
ca.1963-64  
*Teak, glass, sheet steel*  
h. 41 × l. 97 ¼ × d. 49 ¼ in.  
h. 104 × l. 247 × d.125 cm

**• JEAN PROUVÉ**  
MÉTROPOLE NO. 305 CHAIRS,  
ca.1950  
*Bent steel & molded plywood*  
h. 31 ¼ × l.16 ¾ × d. 19 in.  
h. 80.5 × l. 41.5 × d. 48.5 cm

**8/ PIERRE JEANNERET & LE CORBUSIER**  
SOFA SET VISITOR HIGH COURT, ca. 1955-56  
*Teak & hide*

→ Sofa:  
h. 28 ¾ × l. 63 × d. 32 ¾ in.  
h. 73 × l.160 × d. 83 cm  
→ Armchairs:  
h. 29 ¾ × l.28 ¾ × d. 32 ¾ in.  
h. 74 × l. 73 × d. 83 cm

**• JEAN PROUVÉ**  
GUÉRIDON NO. 402,  
ca.1950  
*Bent sheet steel and walnut*  
h.14 × ø 35 ½ in.  
h. 35.5 × ø 90 cm

**• CHARLOTTE PERRIAND**  
STOOL, ca.1955  
*Wood*  
h.10 ¾ × ø 13 in.  
h. 27 × ø 33 cm

**• JEAN PROUVÉ**  
SWING-JIB LAMP, ca.1950  
*Steel tube, sheet, cable*  
h.11 × l. 90 ½ in.  
h. 28 × l. 230 cm

**9/ JEAN PROUVÉ ARCHITECTURE**  
MAXÉVILLE DESIGN OFFICE,  
1948  
*Steel, wood and glass*  
26'3 × 39'4 ft  
8 × 12 m