

## TEFAF New York 2023

May 11 – 16, 2023

Booth 331

For the eighth edition of TEFAF New York **GALERIE PATRICK SEGUIN** presents a selection of pieces by **JEAN PROUVÉ**, **CHARLOTTE PERRIAND** and **PIERRE JEANNERET**, key figures of 20<sup>th</sup>-century architecture and design.



The gallery exhibits a selection of iconic furniture, lighting and architectural pieces by **JEAN PROUVÉ**, “constructor” of visionary genius and resolutely modern.

Believing that “there is no difference between the construction of a piece of furniture and a building”, Jean Prouvé developed a “constructive idea” based on a rationale of fabrication and functionality that generated a clean aesthetic. This avant-garde thinking, coupled with humanitarian preoccupations and the notable innovative qualities that marked his work as a whole, continues to demonstrate their timeless modernity.

In particular, this exhibition includes a very rare rolling step-ladder made for the BNP Paribas bank vaults in Paris – of which an example is held in the collection of the Centre Pompidou; an exceptional lighting ramp made for the Social Security offices in Le Mans and produced in only 12 copies; a façade panel with portholes of contrasting-colored surfaces from one of the two ‘Maisons Tropicales’ in Brazzaville (Congo), icons of modernist architecture; a panel with portholes from a ‘Metropole’ house, characteristic of Prouvé’s functional approach to design; an ultra-rare sideboard characterized by its smaller size; and a large, very sleek swing-jib lamp.

A perfect blend of simplicity and elegance, a sofa and two fireside chairs designed by **PIERRE JEANNERET** for the High Court and the University of Punjab in Chandigarh (India); and majestic bookshelves by **CHARLOTTE PERRIAND**, a one-off piece commissioned to Editions Steph Simon in 1959 complete the setting.

Founded in 1989, **GALERIE PATRICK SEGUIN** is located in Paris’ Bastille district, in a 300m<sup>2</sup> space designed by **JEAN NOUVEL** (Pritzker Prize 2008). The gallery has brought to light the talent of French designers such as **JEAN PROUVÉ**, **CHARLOTTE PERRIAND**, **PIERRE JEANNERET**, **LE CORBUSIER** and **JEAN ROYÈRE**.

### TEFAF New York

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**GALERIE  
PATRICK  
SEGUIN .**

20th century  
furniture & architecture  
**JEAN PROUVÉ**  
**CHARLOTTE PERRIAND**  
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**1/ CHARLOTTE PERRIAND**  
BOOKSHELVES, 1959  
*Cherry wood and aluminum*  
h. 85 ½ x l. 69 ¾ x d. 13 ¼ in.  
h. 217 x l. 177 x d. 33.5 cm  
Éditions Steph Simon  
Provenance: Prime owner,  
Dr. G., Saint-Lô, France.

**2/ JEAN PROUVÉ**  
ROLLING STEP-LADDER,  
1951  
*Bent sheet steel and solid  
wood*  
h. 76 ¾ x l. 27 ½ x d. 46 ½ in.  
h. 195 x l. 70 x d. 118 cm  
Provenance: BNP Paribas Bank,  
Paris, France

**3/ JEAN PROUVÉ**  
FACADE PANEL WITH  
PORTHOLES, 1949  
*Painted aluminum, colored  
glass and clear glass*  
h. 116 x l. 37 ¾ x d. 2 in.  
h. 294.5 x l. 95.5 x d. 5 cm

**4/ JEAN PROUVÉ**  
LIGHTING RAMP, 1954  
*Sheet aluminum, glass and  
rubber*  
h. 6 ½ x l. 111 x d. 14 ¾ inches  
h. 16.5 x l. 282 x d. 37.5 cm  
Provenance: Sécurité Sociale  
building, Le Mans, France  
Edition of 12

**5/ JEAN PROUVÉ**  
SIDEBOARD NO. 152, ca. 1952  
*Sheet aluminum, sheet steel  
and wood*  
h. 39 ½ x l. 78 ¾ x d. 18 ½ in.  
h. 100.5 x l. 200 x d. 46 cm

**6/ JEAN PROUVÉ**  
SIDEBOARD, 1945-46  
*Sheet steel, Duralinox and  
wood*  
h. 31 ½ x l. 43 ¾ x d. 17 ¾ in.  
h. 100 x l. 110 x d. 44 cm

**PIERRE JEANNERET**  
STOOL, ca. 1965-66  
*Teak and metal*  
h. 22 x ø 13 in.  
h. 56 x ø 33 cm  
Provenance: Chandigarh, India

**7/ JEAN PROUVÉ**  
SWING-JIB LAMP, ca. 1951  
*Steel tubing, sheet steel and  
steel wire*  
h. 94 ½ x l. 78 ¾ x d. 3 ½ in.  
h. 240 x l. 200 x d. 8 cm

**8/ JEAN PROUVÉ**  
PANEL WITH PORTHOLES,  
ca. 1950  
*Sheet aluminum and glass*  
h. 94 ½ x l. 36 ¾ x d. 3 in.  
h. 239 x l. 93 x d. 7.5 cm

**9/ PIERRE JEANNERET**  
SOFA SET, ca. 1955-56  
*Teak and hide*  
Sofa:  
h. 29 ½ x l. 54 ¾ x d. 31 ½ in.  
h. 75 x l. 139 x d. 80 cm  
Chairs:  
h. 29 ½ x l. 19 ¾ x d. 30 ¾ in.  
h. 75 x l. 50 x d. 78 cm  
Provenance: Chandigarh, India.

**JEAN PROUVÉ**  
GUÉRIDON NO. 402, ca. 1950  
*Bent sheet steel and walnut*  
h. 14 x ø 35 ¾ in.  
h. 35.5 x ø 90 cm  
Provenance: Bindschedler  
family, Saint Briac, France

**CHARLOTTE PERRIAND**  
STOOLS, ca. 1955  
*Wood*  
h. 15 ¾ x ø 13 in. & h. 10 ¾ x ø 13 in.  
h. 40 x ø 33 cm & h. 26 x ø 33 cm